



# CONNECTOR

Vol. XXII 16

February 7, 1995

## The administrative shuffle



University makes changes to the administrative structure photo by Matthew Beninrasa

Lisa Schurga  
Connector Contributor

On January 15, 1995 two significant changes in the administration were put into effect. First of all, the number of vice chancellors has been reduced from the original five to three. In this new configuration the Provost, (V.C. Academic Affairs) is responsible for all aspects of student life — academic and non academic. Also, Dr. McGavran's former position of Vice Chancellor of University Life will not be refilled.

The Provost will also be responsible for all faculty activities. As a result, Dr. Costello's position of V.C. for Research and Technology has been phased out.

Complete responsibility and authority for student and faculty affairs is to be placed with the Provost. Hopefully, by placing complete responsibility with a single person, it will streamline the administration and decision making process by eliminating divided and paralleled authority and responsibility.

The second change put into affect is that three faculty and staff driven councils have been established— Teaching and Learning, Diversity and Pluralism, and Economic Development. These councils have been established in order to provide a direct way to empower and engage all faculty and staff in the pursuit of their three defined goals established by the President

and voted by the Board of Trustees in June 1993.

In the next few years, significant changes will have to be made in order to maintain quality academic programs and physical equipment and plant at the same time. Because future revenue increases from the State and from student tuition/fees will be very limited, balancing expenses and revenues will require finding structural ways to permanently reduce our fixed cost including personnel cost.

## Students visit the Third World

Michelle Ross  
Connector Staff

Many children in 3rd world countries do not receive the medical attention they so desperately need. In fact, more than half of the world's population does not have access to adequate health care.

During Spring Break, a group of UML students, including dentists, surgeons and physicians will be traveling to Columbia, South America to do medical work. These students

were carefully selected by a group called Healing the Children, which provides medical and surgical treatment to children from impoverished backgrounds. As part of the program, volunteer teams of medical professionals are assembled and sent to host countries where patients are treated, free of charge.

Ann Hussey, a student of the University Nursing Program, has volunteered for the trip and this is her second time going

with Healing the Children. "It's an amazing experience", says Hussey, "It feels good to know I can help the kids." Hussey is a registered nurse. Ann also volunteers on national and community levels. She works at the New England Aquarium and is on the board of directors for the YMCA.

The group will be working 15-hour days over a period of 7 days. Mainly, they will be performing head and neck surgery, dental work and burn treatment. "Many children are being burned in cooking accidents," says Hussey, "their quality of life stinks."

The program is purely a volunteer effort. Members have to pay for their airfare, room and board (which is only about \$150), and they must use vacation time from work. Several times a year different teams are sent to different countries.

"About 1,000 people go to the hospital when they hear we are coming to their country," says Hussey, "we have to break them down into a group of 500."

"It feels good to know I can help the kids."

- Ann Hussey, Student

## Picking up credits over break

Wendy Littlely  
Connector Contributor

It is amazing what some students can pull off to graduate in time.

While most students spent their Christmas Break partying all night and sleeping all day, others spent three weeks from December 27 through January 13 studying and going to class for three hours a day, five days a week. 736 students were enrolled in courses during Winter Intersession. Nearly 9% of these students enrolled in two courses.

With a total course enrollment of 801, a gross of around \$270,000 was generated for Continuing Education. The cost to run each Intersession course is around \$3,000. That figure pays for the instructor's wages and the overhead to keep the classrooms open.

The net is put into a trust fund which helps pay for other Continuing Education activities, such as bringing authors to speak during the Summer Writing Program. This year, the Summer Writing Program will bring Harry Crews, of the University of Florida, to speak.

Dr. Dirk Messelaar, Director of Continuing Education, said, "Course enrollment was down from last year...from 983 to 801, to be exact." He said there are three reasons for this drop. They are:

1. Calendar Change. In the past, Winter Intersession was held the two weeks after the New Year. This year, it started right after Christmas and ran for three weeks.

2. There were not as many courses offered. Departments are concerned about their full time enrollment to keep their professors employed. Therefore, they are reluctant to offer too much through Continuing Education for fear of Spring and Fall semester

enrollments dropping.

3. The bulletin came out later in the fall than normal. This could have affected enrollments from other schools. Half of Winter intersession enrollment are students from other schools.

Dr. Messelaar will organize the Intersession '95-'96 calendar to start Spring semester one week later. "That would enable us to offer three week classes and start

Page 3 - Intersession

## Fighting fire with robots

Trinity College offers a contest to build a firefighting robot

HARTFORD, Conn. - On call 24 hours a day, every day of the year, the robotic firefighter will

through a model of a single-floor house, detect a lit candle and then extinguish it.

Robots that accomplish this in the shortest time win. Dimensions of the model house, which is 8 feet by 8 feet with walls, hallways and rooms, are available in the official contest rules. Prizes of \$1,000 will be awarded to the winners.

"Keep in mind the Wright Brothers and Lindbergh entered contests for their accomplishments," says Jake Mendelssohn of the Connecticut Robotics Society. "I envision this type of technology, devices that not only detect but extinguish smoke or fire, to be fully realized in the not-too-distant future. Our contest could generate working ideas for this practical problem."

Those interested in entering the event may write Mendelssohn at c/o Trinity College Engineering and Computer Science Department, Hartford, Conn. 06106.



patrol a house, detect an open flame and put the fire out.

If this sounds like the kind of practical invention that you wish you could engineer, now's your chance.

Trinity College and the Connecticut Robotics Society is sponsoring the second annual International Robotics Contest on April 23, 1995, on the Trinity campus. The competition, the largest of its kind held in the U.S. is challenging entrants to build a computerized (not radio-controlled) robotic device that can move

### Inside

A&E

Paramount's

The Watcher

page 14

Sports

UML B-Ball

page 20

### Inside Connections

A&E .....14

Classified ...13

Comix .....16

Editorial ....10

SGA Page ...6

Sports .....20

Plus:

The Connector  
Speaks  
page 2





## PULP COLUMN

**Philip J. Kelnhofer**

PULP (pulp) n.

1. A soft, moist shapeless mass of matter.
2. A book containing lurid subject matter, being characteristically printed on rough, unfinished paper.

I'm not a movie guy. I don't usually talk about how a movie lacked character development or had poor cinematography. In fact last year *The Fugitive* was the movie I saw that was even nominated for the Best Picture Oscar. However, *Pulp Fiction* is such a good movie I actually payed to see it more than once. The only other movie I saw twice at the theater was *Star Wars* but that doesn't really count since it was the two separate cinema releases.

If you haven't seen it yet, I suggested going. It is still showing at the Lowell Flick for \$3.50 on Wednesday night. (I plan to go again this week which will make four times). If you're lazy you can wait until March 7 when it's playing at Cumnock.

*Pulp Fiction* is actually a trilogy of short stories each being forty-five to fifty minutes long written and directed by Quentin Tarantino. Although the film totals just over two and one-half hours, it's time well spent.

Everything about the film from the soundtrack, to the setting, to the dialogue blends together to form a picture of gangster life in L.A. Tarantino assembled perfect cast without going after any of the really big names in Hollywood. John Travolta shines in his return to stardom while Bruce Willis fills the bill in what is easily his best film to date.

Personally, though, I think that Samuel L. Jackson steals the show as both a vicious hit man and a comic. The cast is rounded out with Ving Rhames as the crime boss, Uma Thurman as his wife, and smaller roles for Eric Stoltz, Christopher Walken, and Harvey Keitel.

Tarantino's mix of off-beat comedy may not be for everyone, but it is that mix that makes this such a great film. A scene can go from graphic violence to black comedy so fast that you won't know what happened. Sometimes, you'll find yourself laughing at something that just shouldn't be funny (like someone's head being shot off - literally).

The movie is also filled with foreshadowing both obvious such as brief exchange between Travolta and Willis early in the film and subtle like playing Urge Overkill version of "Girl You'll be a Woman Soon" which does not lead to what one would expect. Tarantino also put little gimmicks in the film (look for Travolta walking in the background of the opening scene and listen for the Jack Rabbit Slims ad on the radio when Willis returns to his apartment).

What I think really sets this film apart is a lack of heroes. In this time of Political Correctness when everything from the Star Trek to the Simpsons has a message, *Pulp Fiction* doesn't even have any good guys and it certainly doesn't have a moral. In fact the only lesson that I learned from *Pulp Fiction* was that bad things happen when you go to the bathroom.

**The opinions above are mine. You may agree if you wish. The Connector is an inanimate object and, therefore, incapable of forming opinions. I, on the other hand, am a human being and, thus, given to that sort of behavior.**

## THE CONNECTOR SPEAKS!



Nathan Butze, Editor-in-Chief

"You'll contribute to a integral part of campus life here at UMass Lowell."

Philip Kelnhofer, Managing Editor

"What else are you gonna do?"



### Question of the Week:

Why should students join  
The Connector?

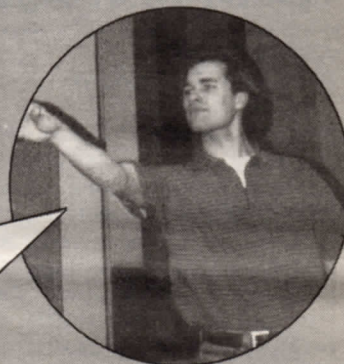


Jason Butze, Assistant Office Manager

"You get the chance to work with me. Also lots of resume-boosting experience and more fun than humans were meant to have"

James Kimble, A & E Editor

"Two words: Free stuff!"



## POLICE LOG

*Dan O'Grady  
Connector Staff*

Friday, January 27

- 07:13- Vandalism to freight elevator, Fox Hall.
- 09:13- Vehicle accident in front of Sheehy Hall.
- 12:11- Report of threatening phone calls.
- 15:22- Break & entry and larceny from vehicle. Sheehy lot.
- 17:31- Vehicle accident, pedestrian injured. UML-EMT's responded.
- 22:47- Alcohol confiscated, Sheehy Hall.

Saturday, January 28

- 03:50- Vehicle found with smashed windshield, Fox lot.
- 14:44- Break & entry and larceny from vehicle, Smith lot.
- 22:32- Sink pulled from wall, Leitch 3rd floor.
- 23:22- One arrested for operating without a license. Arrested was Kurt Johnson, 5/5/76 of Lowell.

Sunday, January 29

- 03:57- Medical emergency, Sheehy Hall. UML-EMT's responded.
- 12:51- Window broken in McGauvran SUB.
- 14:49- Report of a leak, Donahue 4th floor.
- 21:32- Fire alarm, Donahue Hall.
- 21:46- Report of a jumper, University Ave. LPD notified.

Monday, January 30

- 13:06- Vehicle blocking, rear of Dugan Hall.
- 14:38- Larceny of a winter jacket, Olney Hall.

- 14:40- Larceny of a book bag, Weed Hall.
- 15:24- Larceny of a vehicle, Fox lot.
- 16:52- Vandalism to elevator, Fox Hall.
- 17:52- Illegally parked vehicles, Rear of Olney and Riverside lot.

Tuesday, January 31

- 09:33- Larceny of a book bag, Bookstore
- 10:32- Power outage, Fox and South Campus.
- 14:31- Medical call, Donahue Hall. UML-EMT's & Trinity.
- 16:39- Asbestos problem, Leitch 1st floor.
- 19:08- Fire alarm activation, Coburn Hall.
- 20:16- Water problems, Fox 18th floor.

Wednesday, February 1

- 11:49- Vehicle blocking, Standish St. (Health Services)
- 14:34- Report of domestic abuse.
- 14:48- Break & entry to a vehicle, Fox lot.
- 15:50- Larceny of a pocketbook, O'Leary Library.
- 19:22- Vehicles illegally parked, Quad & Olsen lots.

Thursday, February 2

- 08:08- Water leaking, Kitson Hall.
- 10:31- People stuck in elevator, Olney Hall.
- 21:02- EMT vehicle towed to North Campus.
- 21:37- Assault & battery, Fox Hall.
- 21:54- Medical call, Leitch Hall. UML-EMT's & Trinity.

**The Police Log is provided by the UMass Lowell Police Department.**



## Comic Book Class is no laughing matter

by Marco Buscaglia  
College Press Services

Iowa City—University of Iowa senior Bill Keenan has been reading comic books for years. "Even before it became trendy," he says. And despite the importance he places on the genre, Keenan realized that what he read for pleasure and what he read for the sake of academia were two different things.

That is until something caught his eye when he was registering for classes this semester. In the UI course catalog was a listing for "Comic Books in American Culture," a course in the school's American Studies program.

The course is taught by its originator, Matt Pustz, a graduate assistant in the American Studies program. Pustz says that comic books play an important part in understanding Americana. "I think it's important for academics to look at all aspects of American culture, and comic books should be included in that," he says. "If you look only at certain things, you may be missing out on a whole chapter of what's important to a lot of people and important to various movements in history."

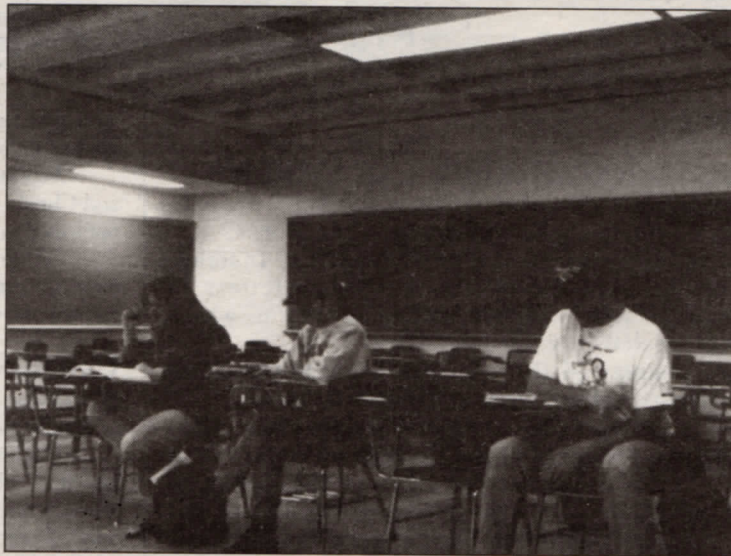
Pustz uses comic books to illustrate the changes in the history of American culture before looking at the illustration of contemporary issues.

"There's a lot of material," says Pustz, who says that required reading from the course ranges from early Superman comics to the more-contemporary Love and Rockets. According to Pustz, comic books may differ in form and content from poems and novels, but the underlying message is the same. "It's another way to tell a story."

John Henderson, assistant manager of Comic Relief in Chicago, says that comic books have always been popular, he acknowledges that the medium has seen a resurgence thanks to popular films. "After 'The Crow' came out, a whole new audience came in here to see the comic book that the movie was based on," says Herndon. "People then develop a following not only to the series but the creator as well."

Keenan, who calls his taste in comics "more alternative than X-Men-ish," says the class discussions often start out focused on comic books, but rarely stay there. "We've probably been through every 'ism' there is," says Keenan. "But since a lot of comic books deal with racism, sexism and other social issues, it's inevitable. The content of the comic book is usually the starting point for the conversation, and then it just grows from there. And that's probably exactly what the creator intended."

## Studying through the Break



Students about to take final exam during Intersession

Intersession  
continued from page 1

after the New Year," Dr. Messelaar said.

Winter Intersession courses offered students the chance to get three credits in just three weeks as opposed to the regular 16 week semester. David Lucey, a University of Massachusetts Lowell marketing Major, put an average of five hours a day into his comparative management course, outside the three hour class time. Lucey said of Intersession, "It's convenient to have the courses available. Otherwise, I would be taking six courses this semester to graduate in June."

Not everyone puts aside a large part of their day to study for their Intersession course. Scott Hulse, a senior Biology major at Westfield State College, took

Intersession's College Algebra. He said, "This is an elective for me. I've taken other math courses, so Algebra's easy. I only have to study for about 30 minutes every day."

Chris Towns would like to see more elective courses offered, particularly Management electives. Towns is a senior Management major at UML. "I took Life Science. I'm taking the

class over because I failed it the first time. I'm just trying to get a C so I can graduate in June," Towns said.

Dr. Messelaar's advice to students who would like to see a course offered through Continuing Education's Winter Intersession is this: "Students can petition the department if they would like to see a change." He is also open to any comments or suggestions students may have.

"The Department of Continuing Education doesn't have any control over what departments will offer," said Dr. Messelaar, "but we will advise each department on what courses have been most successful in the past. From there, they make their own decisions."

Dr. Messelaar said that another consideration of course offerings is, "Whatever can be learned in a two to three week period. For example, Dynamics of Interpersonal Relations is a good one for that time period..the class divides into groups, talks with each other, and there is very little homework."

# Summer

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- |  |                              |
|--|------------------------------|
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| • School Psychology                          | • Pharmaceutics              |
| • Audiology                                  | • Pharmacology               |
| • Clinical Exercise Physiology               | • Rehabilitation Counseling  |
| • College Student Development and Counseling | • School Psychology          |
| • Counseling Psychology                      | • Speech-Language Pathology  |
| • General Biomedical Sciences                | • Special Education          |
| • Health Professions                         | • Toxicology                 |
| • General Option                             |                              |
| • Health Policy                              |                              |
| • Physician Assistant                        |                              |
| • Regulatory Toxicology                      |                              |



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# College News Briefs

## From Campuses Around the Nation

Provided by College Press Service

### Parents Encouraged to Join Budget Cut Protests

Williamsburg, Va. - Students at the College of William and Mary are asking Mom and Dad to chip in a little toward their college education's.

Only, this time, the students aren't asking for money. Instead, they're asking their parents to work the phones and write letters in protest against drastic cuts to the state's higher education system, which have been proposed by newly elected Gov. George Allen.

The William and Mary chapter of the Virginia Student Coalition mailed out 3,500 letters to parents, asking them to protest the move.

"The exploding cost of a college education in Virginia didn't just happen," wrote Greg Werkheiser, president of the College of William and Mary Student Association. "It has happened because, as supporters of higher education, we have failed to point out the consequences of the state's decision to reduce its role in supporting our colleges and universities."

In the letter, Werkheiser also stated that as a result of tuition hikes that average 8 percent per year, parents have already made up for the loss of \$500 million in state aid over the past five years. He asks parents to contact their legislators and call the assembly's toll-free hotline with their concerns.

While formulating his state budget, Allen spared public colleges and universities from the sweeping cuts made at other state agencies but still cut more than \$47 million from their allocated funding.

Students are not only asking their parents to get involved in the protest against cuts to higher education, but they're taking part as well. In addition to writing letters, William and Mary students are calling the legislature's hotline to register their opinions, using four special phones, which are in the lobby of the school's student union.

### Fashion Hint: Lose the Tie

Carbondale, ILL.-The navy blue business suit is all pressed and ready to go for the big job interview. Now all you have to do is to choose your accessories.

Choose wisely. It could make a difference on how you'll be perceived on the job, a recent study suggests.

Some 93 female students majoring in fashion design or fashion retailing were asked to view three photographs of a model in a blue business suit wearing a different neck style in each photo. In one photo, the model wore an open-collared blouse; in another she sported a man's necktie; and in another she donned a tied scarf.

Then the students answered two questions-in which photo did the woman appear more competent and in which did she appear more promotable?

The students chose a front-runner. The woman with the knotted scarf would move up the corporate ladder first, they said. "They perceived her as being too masculine when

wearing a necktie," says Jane E. Workman, a professor in workforce education and development at Southern University in Illinois at Carbondale.

Workman and two colleagues, Kim K.P. Johnson at the University of Minnesota and Christy Crutsinger at the University of North Texas, conducted the study, which was published in the winter 1994 issue of "Clothing and Textiles Research Journal."

Workman says the students' answers reflected both their own open-mindedness and their perceptions of the business world. The students said the woman wearing the necktie and the one wearing the scarf were equally competent.

### Companies Seek Same Qualities in Job Applicants

Providence, R.I.-When hiring entry-level staff, companies tend to look for the same types of qualifications and personal attributes in job applicants, a recent survey shows.

Having "relevant work experience" was listed as the single most important qualification of job candidates by 35 percent of employers answering a survey conducted by Johnson and Wales University. "Management skills" came in at a distant second, cited by only 15 percent of employers. Among personal attributes, three-fourths of the companies surveyed look for "people skills," "initiative" and "teamwork" in new employees.

But when new employees don't work out, the reasons given vary widely:

- "Lack of initiative" (18 percent)
- "Not able to follow directions" (12 percent)
- "Poor attendance record" (12 percent)
- "No teamwork skills" (10 percent)
- "Lack of people skills" (10 percent)
- "Lack of technical competency" (9 percent)

Companies responding to the survey included John Hancock Financial Services, Bradlees Department Stores, Prudential Financial Services, Saab Cars USA, Microsystems Software, CVS Pharmacy, The Westin Hotel, Polaroid Corporation, Marriott Health Care Services, Sizzler International, Keystone Resort and Caldor Inc.-most of which hire new college graduates annually.

"Since college graduate sometime send out dozens of resumes, we also asked employers to tell us, on a scale of one to 10, how much attention they pay to unsolicited resumes," said Donna Yena, director of university planning at Johnson & Wales. "With 10 representing the most attention, we were gratified to note that 35 percent gave a score to 9-10 to unsolicited resumes; 43 percent assigned a score of 6, 7 or 8; and only 21 percent gave a score of 5 or less."

The survey also shows that gaining practical career experience in college will help when it comes to job hunting, adds Yena.

Several employers agree: "The implications of this survey are pretty clear," stated Paul Meese, group human resources manager of Sizzler International in New Castle, Del. "For graduates to have an edge in finding good jobs, it's important for them to gain management/supervisory experience in their chosen fields."

Deborah Gorgens, vice president at Microsystems Software in Framingham, Mass., echoed these sentiments: "I prefer candidates with on-the-job training in specific technical areas."

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**North Campus:** • Southwick Lounge, Feb. 1st, 9 a.m. to 3 p.m., or 4:30 to 7 p.m. • Fox Hall Cafeteria, Feb. 7th, 10:30 a.m. to 1:30 p.m. or 4:30 to 7 p.m. • Smith Dining Hall, Feb. 9th, 10:30 a.m. to 1:30 p.m., or 4:30 to 6 p.m. • Ball Hall, Feb. 20th, 9 a.m. to 2 p.m.



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## A Letter from the Student Trustee

### Arena, Rec. Center Plans Underway

Plans to build a multi-purpose arena and student recreation facility are well underway. The current proposal is for the building of a \$27,000,000 arena and practice shed on the downtown side of the Wannalancit Mill property, which is in the process of becoming University property. Also, an \$11,000,000 complex will be built on campus adjacent to Fox hall which will serve as a badly needed student recreation center and student center in general, neither of which we adequately have right now.

The \$27 million for the multi-purpose arena will be split into two functions: \$23 M for the construction of a 6-8,000 seat arena and \$4 for the building of a practice shed, which will be adjacent to the arena. The \$27 million will come from three different sources: \$20 million from the state, \$3 million from a private donor, and \$4 million from the university for the construction of the practice shed, of which we will receive significant free rental time.

The other \$11 million is university money (making a total of \$15 million in total contributions by the university) which will be used to construct new recreation facilities and a student center. One idea floating around for this complex is to have it literally connected to Fox Hall by a bridge or walkway between the two buildings. This would allow for the consolidation of student services in the bottom of Fox Hall such as Financial Aid and enrollment Services. It would also allow for the \$11 million to be spent on building a top-notch recreation and student center, as opposed to providing some funding and space for the consolidation of student services. I am convinced that this building will provide this campus with what it needs—a focal point and gathering area for students, something we obviously don't have now.

I support the possibility of working with the city and am now convinced that an equitable agreement with the city is possible (something that was extremely unlikely a year ago) due to last year's change in the city's political forces. At a recent meeting I attended with city officials and university administrators, we received a verbal commitment from the mayor that we would receive all the requirements we set forth in our original proposal to the city such as having priority booking for our hockey team and receiving hundreds of free hours use of the practice facility for our hockey team as well as for intramural sports, along with other agreements. This means that no matter what happens with the city's pursuit of a minor league hockey team (which is adamantly talked about in the city), we will be assured priority booking for our hockey team. I support an effort to work with the city because it is the only way we can have a first-class recreation and student center built on campus. If we were to go out on our own, virtually all of our \$15 million would go towards the construction of the arena and nothing for the rec. center, and also require us to organize an intense fundraising effort as the project would cost more than \$15 million. If we come up with an equitable agreement with the city, we will have two top notch facilities within 1/4 mile of each other which would benefit all students as opposed to just one second-rate facility that would be primarily utilized by the hockey team.

Right now, environmental and other studies are being done on the arena site and should be concluded within the next six to eight weeks. After that, we'll be getting down to the intense process of negotiating a contract agreement with the city, and as I've said before, if it's not a good agreement for the students of this university, I won't support it on the Board of Trustees. However, I'm convinced of the opposite and feel that this will turn out to be a great investment for the University. It is also prudent to mention that the arena would be owned by the city and ran by an oversight board consisting of three members appointed by the city manager and two appointed by the chancellor of UMass Lowell. The university is planning to take out a \$32.6 million dollar bond which will be floated over a several year period. The remaining \$17.6 million (after you deduct the \$15M) will be spent on needs such as emergency repairs, capital improvements, and academic and manufacturing programs such as IMPACT. If you have any questions or want more information, please feel free to call me at x6199 or stop by my room in Sheehy 304.

-Brian Andriolo



# Campus Life

## ...Career Corner

### Pre Screen Schedule

COMPANY	MAJOR REQUESTED	SPECIAL REQUIREMENTS	INTERVIEW DATE	PRE-SCREEN DEADLINE	TIME *
Digital Equipment	BS/MS-CS, EE	Full-time Summer	Feb. 21	Feb. 1	12/noon
Oscro Drug	Bs-Business & Liberal Arts	Recruiting Nationally	Feb. 21	Feb. 1	12/noon
Rexham Custom	MS/Ph.D-PI CH, Polymer Sci		Feb. 22	Feb. 1	12/noon
Commonwealth Fin. Group	BS-Business	Sales/Marketing Associates	Feb. 22	Feb. 1	12/noon
Parametric	BS/MS-ME, MIS, IT, IM		Feb. 22	Feb. 1	12/noon
Star Market	BS-Business	Perm. Visa	Feb. 22	Feb. 1	12/noon
GenRad	BS/MS-CS		Feb. 23	Feb. 1	12/noon
Digital Equipment	BS/MS-EE CS	Perm. Visa	Feb. 24	Feb. 1	12/noon
Excel	BS/MS-EE,CS	Perm. Visa	Feb. 27	Feb. 10	12/noon
Locus Computing	BS/MS-EE, CS, CP		Mar. 1	Feb. 10	12/noon
Filine's Basement Inc.	BS-Business		Mar. 1	Feb. 10	12/noon
Xplex Inc.	BS/MS-CS	U..S. Citizenship	Mar. 2	Feb. 10	12/noon
Chestnut Hill Fin. Grp.	BS-Business & Liberal Arts	Sales Position	Mar. 2	Feb. 10	12/noon
Voice Tech	BS-EE, CS		Mar. 2	Feb. 10	12/noon
General Dynamics	BS/MS-CE, EE, ME, NE	U.S. Citizenship	Mar. 3	Feb. 10	12/noon

\*Pre-Screens will be removed from bulletin board.

### INFORMATION SESSION

COMPANY	DATE	TIME	PLACE
American Mgt. Sys.	Feb. 7	7:00-9:00pm	Lydon Library Preview Rm.
Lockheed Sanders	Feb. 13	7:00-9:00pm	Lydon Library Multi-Purpose Rm.
Teradyne	Feb. 14	7:00-9:00pm	Lydon Library Preview Rm.
GenRad	Feb. 22	7:00-9:00pm	Lydon Library Preview Rm.
General Dynamics	Mar. 2	7:00-9:00pm	Lydon Library Viewing Room

#### Automation Engineering Incorporated

Requests interested applicants enrolled in ME, EE Degree Programs

**Position:** Engineering Assistant - Co-op Program

**Requirements:** Strong interest and a basic understanding in several of the following areas: electronics, mechanism design, control systemsynthesis, CAD, robotics, machine vision, sensors/instrumentation, and software development. Most assigned duties will be in support roles. Junior, senior, or graduate school student.

**Salary:** \$9-14 an hour, depending on the background & experience.

**Hours:** somewhat flexible, but regular work schedule preferred.

**Special:** A portion of the work assignments for this position can potentially be defined to complement thesis research effort.

If Interested mail or fax resume to:

Mr. Andre By

Automation Engineering Inc.

25-R Olympia Avenue

Woburn, MA 01801

617-938-7675 Fax 617-937-8151

## All June Graduates



If you have not registered with the Office of Career Services, come in and register. Make sure to bring resumes with you. Have a look around.... It could mean a job for you.

If you need help with preparing your resume, come in the Career Services Office. We can help you out.

If you have not been to the Office of Career Services lately, stop by and replenish your supply of resumes before you miss out on a job opportunity!

Career Services is located in Southwick 200. The office is open 8:30 a.m. until 5:00 p.m. on weekdays.

### Are You Interested in a Co-Op/Internship Position?

Come to the Office of Career Services and sign our Co-op/Internship Resume Release Sign-up Book. Make sure you are registered with the Office and have resumes on file.

#### Internship/Management Student Positions Available U.S. Marine Corps

**Position:** Computer management, finance, public relations, intelligence and counterintelligence, logistics, or aviation (pilot).

**Work period:** Summer 1995

**Requirements:** Applicant must be full time student or recent alumni, possessing a successful transcript, have outstanding communication skills and demonstrated initiative.

**Special:** Successful participants will be offered a FULL TIME position in one of the following locations: Southern California, Hawaii, the Coastal Carolinas, DC, or Japan.

For information packets and to schedule interviews please contact: Ms. Pauline Lambert

603-436-0974 or 603-431-7188

For intern and co-op information come to:

UMass Lowell's Office of Career Services/Placement  
Southwick Hall 200 934-2355and/or the relevant Department Chairperson

### Interview Checklist

Here is a brief checklist you can use for preparing for employment interviews:

Analyze yourself - your strengths, weaknesses, background, academic performance, vocational interests, and your personal aspirations and values...be prepared to express your overall qualifications for a career in an organized, logical and convincing manner.

Study your prospective employer - most interviewers are turned off by candidates who demonstrate a lack of knowledge about their organization...Know products, services, types of jobs available, training programs and geographical locations of company's operations.

Be on time. Be prepared!

A neat business-like appearance - is still a key factor in making a good first impression...Let basic good taste be your guide.

Just be yourself - emphasize positive aspects...display personal energy...Your attitude will go a long way in selling your product (YOU)...Negative comments should not be volunteered, but when asked respond truthfully in the interest of sound ethics.

Excuses and criticisms - are out of place; be positive.

Ask appropriate questions - if not clear on important points...Don't ask questions because you think it is expected.

Follow up on the interview - write down the names, address and title of the interviewer..promptly send any additional information requested...consider writing a short note of appreciation for the interview.



# ...Student Government



## JULIE THOMAS SGA PRESIDENT

### "The President Thinks Money"

Rumor has it that Book Bin prices are below those you may see on the books in Barnes & Nobles. Rumor also has it that if the Book Bin doesn't have the book you need, they will get it for you at a price cheaper than Barnes & Nobles, and finally rumor has it that if you let the Book Bin Employees know that there's a book cheaper at Barnes & Nobles, the Book Bin will lower their price to keep you shopping with them. The rumors are true.

I am not telling you all of this because I am an opponent of Barnes & Nobles or because I am a proponent of the Book Bin. I am telling you this because any UML Economics student who has done any reading for their Intro Class at all will tell you that competition brings prices down, and that monopolies, which is essentially what B&N was before the Book Bin, are the reason the government has so many regulations and cost control committees for things like Cable TV and other utilities. The fact of the matter that B&N prices have gone down significantly since the Book Bin gained a competitive edge for our book money.

To be honest with you, I haven't purchased any books for this semester, so I'm really not touting my favorite book store or anything. I am, however, very concerned for the best interest of all of us. I know I simply cannot afford, nor do I in any way condone, the 18% mark-up B&N includes in the prices of the books they sell us. This percentage is protected by their contract with the University, and can only be minimized by our capitalistic right to shop elsewhere. Exercise this right! The Book Bin may be an extra block walk or mean a bus ride from south to north, but it will probably also mean saving\$ for you. The one book I did consider purchasing this semester (an Economics book, which I fortunately found an edition of in the Library), was \$10.00 cheaper at the Book Bin. Don't spend money you don't have to. The B&N in Nashua had a few of my Literature books cheaper than the one on campus. There are a lot of places to check out, including the library.

What's more to all of this is that if we continue shopping at the Book Bin, eventually all of B&N prices will come down (I hope). Consumer protection, in this case, is not found in the contract the University made with B&N. Don't wait for your administration to re-work a contract and save you money! We can change the cost of our books ourselves by supporting competition.

Hats off to the students who have checked out Book Bin services. Hats off to B&N, for keeping up with their competitor and lowering their prices. Good luck to the Book Bin and continued success. I won't be there to shop for books next semester, so I encourage those of you who will to keep in mind your alternatives to high prices.



### UMass Lowell UML's Official Spring Break in Negril, Jamaica

Quad Occupancy: \$549  
Triple Occupancy: \$589  
Double Occupancy: \$629

Price includes:

- Round trip airfare from Boston
- 7 nights hotel lodging
- Round trip transfers between hotel and airport
- Hotel tax and service charge
- On site tour staff

Information Sessions:

McGauvran 334

1/31 at 6:00 p.m.

2/14 at 6:00 p.m.

Fox 301

2/13 at 7:00 p.m.

Any questions?

Call Chris or Deb at

(508) 934-5001

Sponsored by

The Activities Commission

## Student Government Association Award for Teaching Excellence

Student Name \_\_\_\_\_

Year of Graduation \_\_\_\_\_

Box Number \_\_\_\_\_

Major \_\_\_\_\_

Phone No. \_\_\_\_\_

Check here if you wish your nomination to remain anonymous. ☐

Nominee's Name \_\_\_\_\_

Department or College \_\_\_\_\_

In order to assist the committee in choosing the best recipient, please use a separate piece of paper to note a few reasons you feel this faculty member should receive this award. Thank you

Please Note: All nomination papers will be kept in a locked file for one year.

The Executive Board will be reviewing all nomination papers on March 1. Therefore all materials must be received no later than 4:00 p.m. on February 27 in room Fox 412. You may turn them in to the South, North or Fox SICs no later than February 26.

*Thank you for your participation!*

### Do you need a job for next semester?

Applications for jobs in the Student Information Centers for the 1995/1996 school year will be available on Wednesday, February 1, 1995 in the Student Information Centers and the S.G.A. Office, Fox 411. Completed applications

must be turned in to the S.G.A. Office, Fox 411

by 2:00 p.m. on Wednesday, March 1, 1995.

### Scholarship

The Don Gagnon Memorial Scholarship is awarded to an outstanding sophomore, junior and senior based on their academics, community service and student involvement.

Applications are available in the S.G.A. Office in Fox 411, and the Student Information Centers.

Completed applications must be turned in to the S.G.A. Office, Fox 411 by 2:00 p.m. on Friday, February 24, 1995.

### Returning Students Association Information

- The backgrounds of returning students are as varied as their reasons for re-entering the learning environment.
- We are taking a non-traditional approach to gaining an undergraduate education. We are at least 25 years of age.
- As we attempt to successfully complete our formal studies, we also have to deal with our responsibilities to our families and in the work-place. Many have found that knowing other students who face similar pressures has enabled them to overcome some of the difficulties that adult learners face.
- The Returning Student Association club room (Room 338, McGauvran Student

Center, South Campus) is an ideal place to meet other adult learners. The club room is open every day from 12:00 to 1:00 pm.

#### • Support Groups

Weekly support groups provide the opportunity to speak to, and listen to, others who have the same concerns.

South Campus \* group meets every Monday, from 1:00 to 1:50 pm, in the RSA Club room (Room 338, McGauvran Student Center).

North Campus \* group meets every Thursday, from 11:30 to 12:30, in C1 (basement of Cumnock Hall).

*Please join us.*

### "Cross-Cultural Transitions: Three Perspectives" Thursday, February 16, 1995

Speakers: Leah Chuon, B.S., R.N., Staff Nurse, Lowell VNA

Shirley Cyronis, B.S., R.N., Executive Dir., Lowell VNA

Mary Gardner, M.S., R.N., Assistant Professor, Assumption College

The program objectives are to describe challenges faced by nurses for whom English is a second language, to trace the acculturation process of a Cambodian immigrant woman into the nursing profession in America, to explain strategies developed by the learner and teacher to overcome language barriers, and to identify the advantages and challenges of integrating a cross-cultural nursing professional into the health care team.

Scheduled events will begin at 5:45 p.m. at the University of Massachusetts, Lowell, South Campus Dining Hall.

Contact hours (1.8) will be awarded.

Fees:	Members	Non-Members	Students
Dinner/Program	\$20.00	\$24.00	\$12.00
Program Only	\$12.00	\$14.00	Free

For questions and/or directions, call:

Joan E. Grey (508) 452-1170

Presented by Sigma Theta Tau International Honor Society of Nursing  
ETA OMEGA CHAPTER as part of the Winter Educational Program



# ...Residence Life

Try Your Luck At:

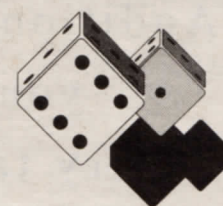
Roulette  
Blackjack  
The Money Wheel  
Dice Games & More!

## ♥ Casino Night

Coming February 16th in Cumnock Hall

Win Some Money for Spring Break!

Doors Open at 7:30 p.m.



## Donahue Corner

Donahue hall wants to thank everyone who participated in last week's Massage Night and to the three who won Mr. Happy Massagers!

ALL YOU CAN EAT



*Pasta & Sauce  
5-7 p.m. in the  
Donahue Lobby*

## SHEEHY/CONCORDIA THANK GOODNESS IT'S TUESDAY PROGRAM SCHEDULE

DATE	PROGRAM
2/7	Winter Olympics
2/15 (wed)	Self-defense
2/21	Willy Wonka Ice Cream Social
2/28	South Campus Unplugged
3/7	Coming Out 101
3/21	Happy Hour
3/28	Spring Olympics
4/4	Java Hut
4/11	Easter Egg Hunt
4/18	Sex Bowl
4/25	Art Gallery
5/2	2 on 2 Volleyball Tourney
5/3 (Wed)	Regressing To Childhood
5/9	Mister Concordia

Look for these programs in the Sheehy Concordia lobby every Tuesday night Generally 7:30 p.m. unless otherwise noted.

### South Activities

Hey Sheehy and Concordia, Recreational Sports is offering aerobics classes in the Sheehy fitness room:

Monday, Wednesday	5-6pm
Certified instructor:	Jen Hale
Tuesday, Thursday	5-6pm
Certified instructor:	Jennifer Fuller
Tuesday, Thursday	1-2pm
Certified instructor:	Jennifer Fuller

Space is limited in the evening but the afternoon class has lots of room. If your interested in joining, drop by the Rec Sports Office in Costello Gymnasium.

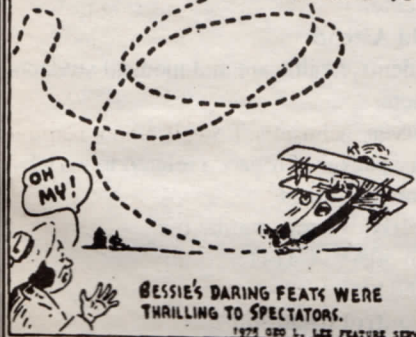
## FIRST BLACK WOMAN AVIATRIX

### BESSIE COLEMAN

ONE OF THE FIRST WOMEN IN THE U.S. TO ENTER THE FIELD OF AVIATION...THE FIRST BLACK WOMAN TO RECEIVE A PILOT'S LICENSE. BORN IN ATLANTA, TEXAS AND RAISED IN WAXAHACHIE. AFTER HIGH SCHOOL SHE LEFT FOR CHICAGO SEEKING WORK. BESSIE BECAME INTERESTED IN AVIATION AFTER WORLD WAR I. SHE SOUGHT TO ENROLL IN A FLYING SCHOOL BUT BEING A WOMAN AND BLACK WAS REJECTED. DETERMINED SHE WAS ADVISED TO GO TO EUROPE. TAUGHT BY FRENCH AND GERMAN AVIATORS SHE QUALIFIED FOR A INTERNATIONAL PILOT'S LICENSE. RETURNING TO



CHICAGO SHE WENT INTO THE FIELD OF "EXHIBITION FLYING" (1922), IN A TEST-FLIGHT JUST BEFORE A SHOW IN JACKSONVILLE, FLA., HER PLANE WENT INTO A NOSEDIVE THEN...SUDDENLY THE PLANE FLIPPED OVER...SHE FELL OUT AT 5,300 FEET AND MET HER UNTIMELY DEATH...APRIL 10, 1926. A TEST-PILOT WAS AT THE CONTROLS!



BESSIE'S DARING FEATS WERE THRILLING TO SPECTATORS.

1925 GEO. L. LEE FEATURE SERVICE

Brought to you by  
The Residence Life ALLY Committee

## The week of February 14th is National Condom Week

Look for  
"Condoms  
& A Kiss"  
at tables in  
Fox on  
2/14, and  
in the  
South  
Dining Hall  
on 2/15.

Sponsored by the  
HIV committee.



# ...Events

## Audition for the part of your favorite fairy tale character—

LITTLE RED RIDING HOOD, PRINCE CHARMING,  
THE BAKER, THE BAKER'S WIFE, CINDERELLA,  
ETC...

Off-Broadway Players present  
Auditions for

### Into the Woods

Feb. 12 at 7 p.m. & Feb. 14 at 7:30  
at Mahoney Hall Theater  
call backs are Feb. 15 at 7 p.m.

\* Lots of leading roles

\* Bring something to read & sing

\* No experience necessary

for more info call 934-5024

## Activities Commission Presents: The 1995 Battle of the Bands

Attention all Bands!

It is time for yet another UMass Lowell Battle of the Bands! do you think you have what it takes to take home first prize? There's only one way to find out! For further information about rules and deadlines go to the North or South SIC.

*Hint: All entries must be in by Friday,  
February 10, 1995!*

*The program is being run a little differently  
this year so inquire as soon as  
possible!!!*

**When: Friday, March 3, 1995**

**Time: 7 p.m.**

**Where: Cumnock Hall**

**All students are invited so come on  
down and support your favorite  
bands!!!!**

## Uranium Battlefield:

Defense, Health, and  
Environmental Issues

**A discussion on the  
practice of using  
depleted uranium to  
make armor piercing  
bullets and the resulting  
pollution and other  
problems.**

**A video and panel of  
concerned citizens**

*Due to the extreme  
chemical sensitivity of  
one of the panel  
members it is requested  
that attendees do not  
wear perfumes or hair  
spray.*

**Thursday, February  
16, 1995**

**11 - 12:30 p.m.**

**Media Room**

**O'Leary 327**

**South Campus**

**University of**

**Massachusetts**

**Lowell**

First of the spring  
semester series sponsored  
by The Peace and  
Conflict Studies Institute  
and Sociology  
Department

**For more  
information  
contact Dr. John  
Mac Dougall  
934 - 4120**

## The Art History Club

is sponsoring

**A Bus Trip to the  
Sackler Museum at Harvard University  
Sunday, February 12th  
to view a Special Exhibit entitled  
Women and the Arts of Asia  
with Gallery Talk by Keiko Pakahashi**

This event is part of a continuing series to promote  
cultural diversity.

Funding is provided by a seed grant from  
**The Council on Diversity and Pluralism at the  
University of Massachusetts-Lowell  
Bus leaves South Campus/Coburn Hall @ 11:30  
a.m. and will return at approx. 5:30 p.m.**

**Museum Admission: \$4 per student  
includes admission to: Sackler Museum, Fogg Art  
Museum, and the Busch-Reisinger Museum.**

**Sign-ups at South Campus Student Information  
Center (Hurry, Space is limited)**

**For further info contact Dr. Joanna Lukitsch or  
the Art Dept. @ 934-3494**

## Academic Success Resources

### Study Skills Workshop

- Note taking • Textbook reading
- Reading for comprehension
- Organizing your work
- Study habits and patterns
- Exam preparation • Writing papers
- and much more

### Spring 1995

This workshop runs weekly through the  
semester, each week addressing a  
different topic related to effective study  
skills. The workshop is conducted by  
Prof. Joseph Waterman (Psychology)

**Thursdays 7:30-9:30 p.m.  
Beginning Feb. 9th  
Weed Lecture Hall III**

Chancellor Hogan  
cordially invites you to attend  
**a Spring Symposium  
on February 15, 1995  
in Ball 210**

George P. Connick  
President, University of Maine at Augusta  
with

Pamela MacBrayne  
Dean of Telecommunications  
will speak on

**"The Education Network of Maine"  
A reception will be held in Ball Hall at  
1:30 p.m.;  
the program will start at 2 p.m.**

## TOOLS OF THE TRADE helping patients to quit tobacco use

A Free Seminar

**Wednesday, February 15th, 4pm-6pm**

**UMass Lowell O'Leary Library Media Center - Room 222  
South Campus, Wilder Street, Lowell, Mass.**

Featured Speakers

**Dr. Irwin Buchwald**

President, Middlesex North Medical Society

Physiological Effects of Smoking

**Gary Donnelly, MPH**

UMass Worcester Medical Center

Helping Patients to Quit Smoking

**Continuing Education Credit**

Credit for two contact units available to RN's and LPN's, through Sts. Mem.  
Med. Center.

**Who Should Attend**

Healthcare providers, nurses, nursing students, healthcare and medical students,  
& others.

**Resources**

Participants will receive a complimentary packet of tobacco related materials.

**Pre-registration Required**

Space is limited. Reserve early. No registration fee.

Call Laura Marron 508-934-4141

presented by

**Lowell Tobacco Control Coalition**

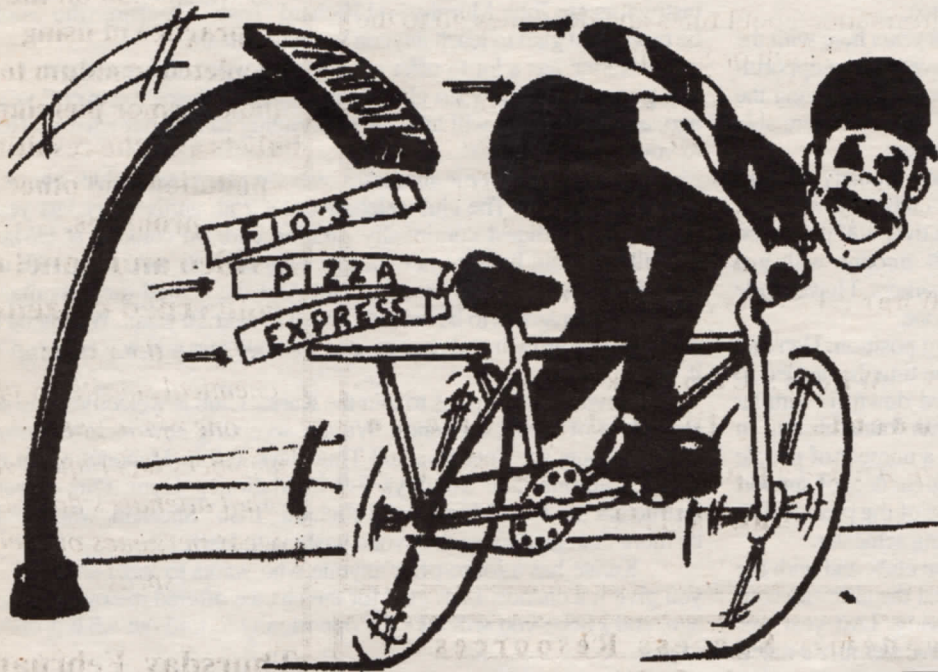
a program of the UMass Lowell Center for Health Promotion

450 Aiken Street, Lowell, Mass. 01854 • 508-934-4141

grant funded via voter approved tax on tobacco products, products, Question #1,  
1992



# FIO'S EXPRESS



## PIZZA

	10"	12"	16"	12"syrian
Cheese	\$4.35	5.75	7.75	5.25
1 Topping	4.90	6.75	9.05	6.25
2 Toppings	5.25	7.75	10.35	7.25
3 Toppings	5.80	8.75	11.65	8.25
4 Toppings	6.15	9.75	12.95	9.25
5 Toppings	6.70	10.75	14.25	10.25

### Toppings

Thick Crust • Pepperoni • Ground Beef • Mushrooms • Green Peppers • Ham •  
Onion • Bacon • Spinach • Sausage • Broccoli • Pineapple • Fresh Garlic • Olives

## SUBS AND SALADS

	Med.	Lg.		Med.	Lg.
Veggie	3.30	4.30	Italian	3.95	4.95
American	3.95	4.95	Turkey	3.95	4.95
Tuna	3.95	4.95	Ham & Cheese	3.95	4.95
Roast Beef	3.95	4.95	Meatballs	3.95	4.95
Cheese Steak	3.95	4.95	Sausage	3.95	4.95
B.L.T.	3.95	4.95	Teriyaki CheeseSteak	4.95	5.95
Steak Bomb	4.50	5.50	Chef Salad	3.95	
Garden Salad	2.95		Greek Salad	3.95	
			Tuna Salad	3.95	

# 459-3600

## HELP WANTED

**Flexible Hours! Great Pay!**  
**Drivers and inside help needed!**

### Burnout Special

8" Sub 10" Pizza  
2 Sodas Bag of Chips

**\$5.50**

Receive medium sub (instead of 8") for  
an extra \$1.50; large for \$2.00

### Fio's Borg

Free Small Cheese  
Pizza with the purchase  
of any two large subs

1 coupon per order

### Free Can

### of Soda

with the purchase  
of any sub

Not to be combined with any other offers

### UNDERCOVER

### SPECIAL

Medium  
One-Topping

**\$3.99 + tax**

Not to be combined with any other offers

2 - 10"

**ONE-TOPPING  
PIZZAS**

**\$4.99 + tax**

Not to be combined with any other offers

### Large

### 16" Pizza

UNLIMITED  
TOPPINGS

only **\$9.99** plus tax

Not to be combined with other offers



# Opinion & Editorial

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## LETTERS TO THE EDITOR

### To Whom It May Concern:

I am writing this in response to the editorial last week submitted by the former president of the karate club, Dan Ochoa.

It is with regret that we say goodbye to Dan's years here with the club, as he contributed many good things to it. I have had the opportunity to work closely with Dan on a great many projects involving the club, and I still marvel sometimes at the amount of work we were able to accomplish together and with the help of many others.

I have been with the club for many years now, mostly through my career here at UMass Lowell. I have seen the club's membership fluctuate from a large number of people (there were over 100 people on the active membership list in one year) to a small amount, with just enough people to fill out a team for a biannual tournament. I have made a lot of friends, and seen them all graduate, one by one.

This semester I found myself in an interesting position. Dan had retired from the position of president because of the time he needed to spend on his internship. Our other officers stepped down for similar reasons, and I was faced with the same situation Dan found himself in in 1993. I was fortunate though, in that there were a number of people interested in the vacant positions, and there was a great deal of support from the club and the instructors. I assumed the role of the president of the club, and began to organize the club for the spring semester.

With the dedication of current members of the club, and with the new members that are joining every year, I hope that the club can continue its upward movement of thriving and growing. Last year, we began the semester with 10 people. We had our new member's meetings, and our ranks swelled to 30. I know that this is something that may not happen every year, but I would like to see the club continue to grow after I graduate. And I think that this can be accomplished through the wonderful ideas and motivation of our new officers - Dave Bennet as Vice President, Julie Garipey as Secretary, Debbie Pare as Treasurer, Pete Pappadopoulos as Public Relations, and Jay Shagoury, Equipment Manager.

We have had some successes over the past year, besides our club growing as it has. The club celebrated its 25th anniversary last year, making it the oldest continually running club on campus at UMass Lowell. We said hello to new people who have learned a lot with us, including what they can accomplish. And we hosted the first major NECKC tournament to be held at Lowell in over 10 years. We intend to continue this growth and change, and we hope that you will be a part of it.

Anyone who wishes to join the Karate Club is welcome to do so, regardless of their experience. We are accepting new members now. Our workouts are Tuesdays and Thursdays, 6-8 in Mahoney Gym on South Campus, and Sundays 7-9 in Mahoney Gym. Our current instructors are John Murphy and Richard "Irish" Sheehan, who would be more than glad to teach anyone wishing to learn.

Karate has a lot to offer anyone who wants to learn about it - if you give it a chance. I am glad for the chance offered me over 8 years ago, and I hope you will take the opportunity to find out what it offers to you.

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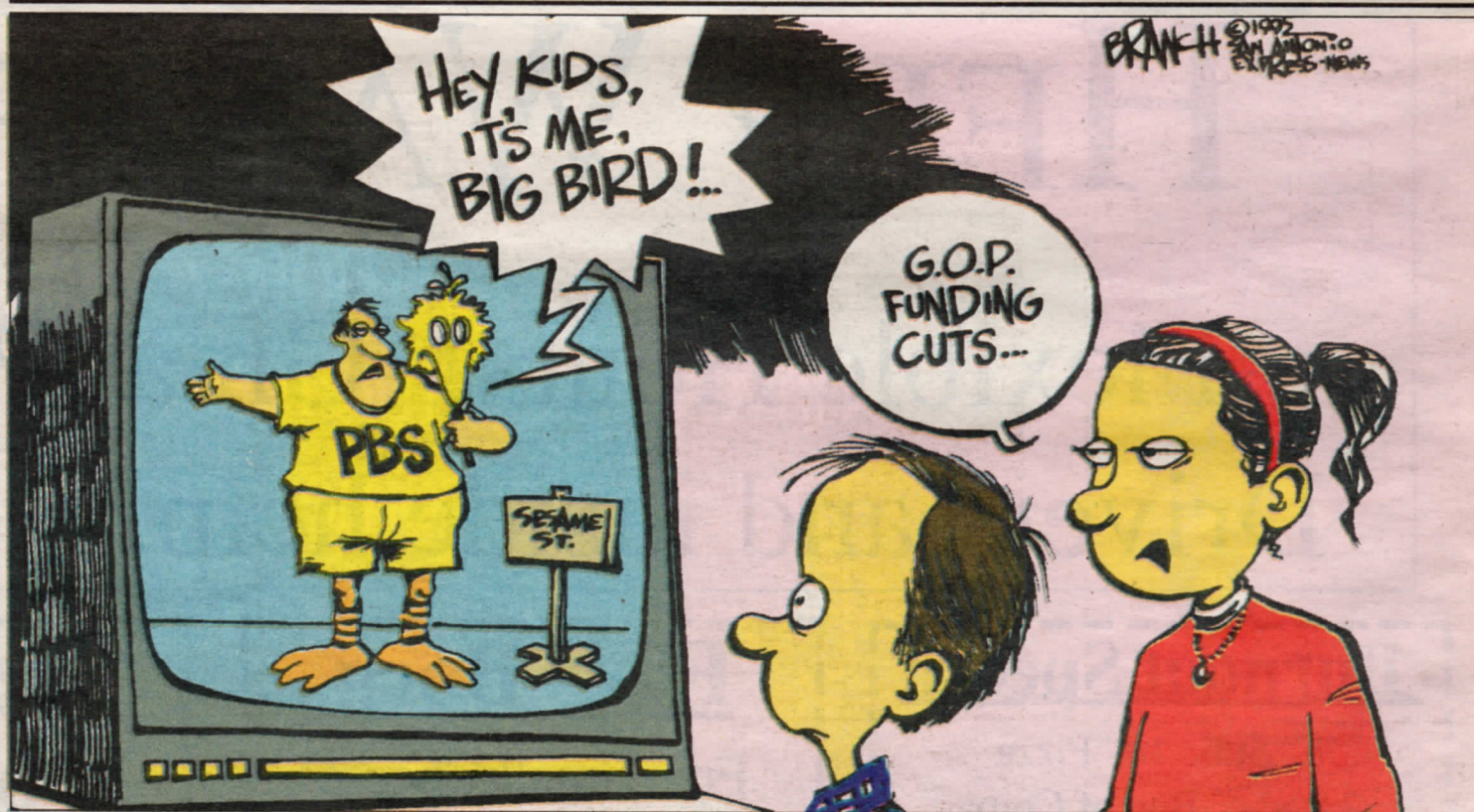
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Karate has a lot to offer anyone who wants to learn about it - if you give it a chance. I am glad for the chance offered me over 8 years ago, and I hope you will take the opportunity to find out what it offers to you.

Anyone wishing more information can feel free to call me at 934-5022 (x5022 on campus). I will be glad to answer any questions. And, above all, I hope to see you come work out with us!

-Melissa J. Briscoe

**Editor's Note:** The Letter to the Editor in the 1-24-94 edition of the *Connector* entitled "Top Ten Reasons to Join the Connector" was incorrectly attributed to Katherine Mercurio. The "editorial" was in fact a group effort by a number of students writing under the pseudonym K. Macaroni. Pseudonyms are not allowed on the editorial pages of this newspaper. The letter was not fit for publication on the editorial pages of the *Connector*.



## Publication Policy

Deadline is 5:00 p.m. Tuesday in Fox 426. The Connector considers for publication reviews, articles and commentaries on any topic of interest to members of the U Mass Lowell community.

**Submission Guidelines:** The easiest way to submit long articles or letters is to enter them directly into our computer.

Otherwise they must be typed double-spaced with equal margins. Include your name and box number. A phone number is advised in case of questions.

**Notices:** These should be short and informative: dates, places, meeting times, deadlines, club announcements, etc.

**Organizational Ads:** The Connector typesets display ads for university organizations sponsoring general events. Handwritten flyers will be typeset and not directly reproduced. Repeat printings may be cut out and mounted on paper. The Connector reserves the right to limit space to non-paid ads.

**Comics:** Comics are published at the discretion of the comics editor. They must be drawn 4" x 10" in black ink. Do not use pencil.

**Personals/Classifieds:** These must be typed on 3" x 5" index cards double-spaced. Student classifieds will run for two weeks free of charge. Call to renew if desired. The Connector reserves the right to edit for length.

**Office Hours:** Mon.-Thurs.. 8:30-4:00, Fri. 8:30-2:00. Call anytime at 934-5009.



# ATTENTION STUDENTS

## TAKE A CLOSER

## LOOK AT THE

# CONNECTOR

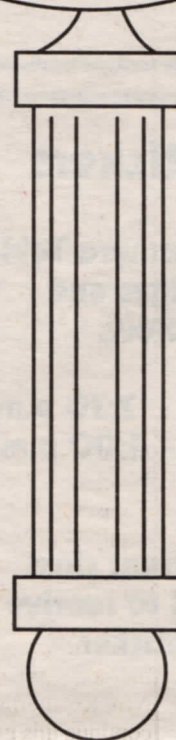
There will be an informational  
meeting on:

**February 7th**

**6:00pm**

**Fox Hall Rm 426**

Any students interested in joining the Connector should try to attend this meeting. If you are interested in joining the Connector, but cannot make it to the meeting, please contact Nathan Butze at 934-5009. Thank-you



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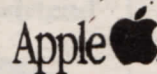
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For further information visit or call the  
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Computer Store/934-APPLE (2775)

\*Prices above do not include tax.

\*Deferred Apple Computer Loan offer expires February 17, 1995. No payment of interest or principal will be required for 90 days. (Some resellers may require a deposit to hold merchandise while loan is being approved.) Interest accruing during this 90-day period will be added to principal, and the principal amount, as so increased, will thereafter bear interest which will be included in the repayment schedule. Monthly payment is an estimate based on the following information. For the Performa® 475 system shown here, a purchase price of \$1,128.75, which includes 5% sales tax, including loan fees, the total loan amount is \$1,194.44, which results in a monthly payment obligation of \$21. For the Performa® 636 CD system shown here, a purchase price of \$1,720.95, which includes 5% sales tax, including loan fees, the total loan amount is \$1,821.11, which results in a monthly payment obligation of \$30. For the Power Macintosh® 6100/60 CD system shown here, a purchase price of \$2,157.75, which includes 5% sales tax, including loan fees, the total loan amount is \$2,283.33, which results in a monthly payment obligation of \$38. Computer system prices, loan amounts and sales taxes may vary. See your authorized Apple Campus Reseller or representative for current system prices, loan and tax amounts. Loans are for a minimum of \$1,000 to a maximum of \$10,000. You may take out more than one loan, but the total of all loans cannot exceed \$10,000 annually. A 55% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of November, 1994, the interest rate was 10.85% with an Annual Percentage Rate of 12.10%. 8-year loan term with no prepayment penalty. The monthly payment and the Annual Percentage Rate shown assume the 90-day deferral of principal and interest described above and no other deferral of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferral will change your monthly payments. The Apple Computer Loan is subject to credit approval. Apple Computer Loan and 90-Day Deferred Payment Plan offers available only to qualifying students, faculty and staff. Offers available only from Apple or an authorized Apple Campus Reseller or representative. ©1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. AppleDesign and Power Macintosh are trademarks of Apple Computer, Inc.



## Available Scholarships at the Office of Minority Student Affairs Room 336 McGauvran SUB

There are two scholarships for minority students who are considering a career in teaching. UMass Lowell is a member of a consortium which sponsors the Institute for the Recruitment of Teacher (IRT), a 4-week summer program at Phillips Academy in Andover, MA. The IRT is offering scholarships to selected minority students, currently in their Junior year, who are interested in teaching at the High School or University level. Eligibility is open to African-American, Latino, and Native American students in good academic standing. Recipients will receive a \$1,000 stipend, travel expenses, and room and board. For their participation in the 4-week program in July 1995, the students will also receive counseling and assistance when applying to graduate school.

For additional information about this scholarship, please contact Suzanne Gamache, ext. 4336, at the Office of Minority Student Affairs in Room 336 McGauvran on South Campus or Arnaldo Mejias, ext. 2219 at the Office of Academic Affairs on North Campus in Cumnock. The deadline for applications is April 15, 1995.

In addition, the Office of Minority Student Affairs has information about job postings, internships, scholarships, and graduate programs from numerous universities in the US. These programs are targeted for students of color. Our hours are Monday-Friday, 9 to 5. Please drop by for additional information, we look forward to meeting you.

## Office of Community Service New Volunteer Opportunities

Community Teamwork Inc. in Downtown Lowell is looking for volunteers to assist housing advocates with clients experiencing housing emergencies. Hours are flexible between 9-5. This is a valuable opportunity for students who want to gain experience with housing issues.

**The Lowell Association for the Blind in Downtown Lowell** is looking for volunteers to read to clients, put material on audio-tape, driving, shopping and visiting with clients. Hours are flexible.

**The Lowell Women's, Infants and Children Program near South Campus** is looking for volunteers to supervise children of WIC

participants for an hour only once a month. A great chance for someone with a busy schedule to help out!

**The Road to Recovery Program** needs people to drive cancer patients to and from treatment once a week (about an hour and a half total commitment). Another volunteer is needed to recruit and coordinate other volunteers too. There is an urgent need for volunteers!!!

**Willow Manor Nursing Home** needs caring volunteers to visit residents and bring them to on-site activities. Hours are flexible.

There are many other opportunities and sites available for those who want to volunteer. **If you are interested in these or other community service opportunities, please call or visit the Office of Community Service in Cumnock Hall, Room C7, 934-3193.**

## Validation Stickers

will be  
given out at the ID Camera Table  
only during the days and  
times listed below:

**Monday 12:30 p.m. - 2:30 p.m.**  
**Tuesday 11:00 a.m. - 1:00 p.m.**

**A copy of your current class  
schedule is required to receive  
the Validation Sticker.**

## Scholarships Available

The Psychology Department

University of Massachusetts Lowell

**Scholarships of \$2,500** for qualified students to  
train in autism, and the opportunity for early  
admission into a Graduate Program in Counseling  
Psychology, Rehabilitation, and Special  
Education. Preference will be given to minority  
students but all may apply.

\$5,000 stipend for those who pursue  
graduate training.

*For more information and an application  
please contact Dr. Mandell, Psychology  
Department Chair, at Mahoney 110 ext. 3954 or  
drop by the Psychology Advising Center  
Mahoney 1 Monday through Thursday  
10a.m. to 1p.m.*

## Student Loan Borrowers

Freshmen and first-time Student Loan  
borrowers are required to attend an  
Entrance Interview before loan checks  
can be negotiated.

Entrance interviews will be held in the  
Financial Aid Office at the following  
times:

**Tuesday 1:00 pm, 2:00 pm,  
and 3:00 pm**

**Wednesday 9:30 am and 10:30 am**  
**Thursday 1:00 pm**

*Kindly adjust your schedule to meet  
these federally mandated requirements.*

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## The Lowell Pearl

Our deadlines are September 30th for our fall edition, and February 28th for our spring edition. Send submissions to:

The Lowell Pearl  
UMass Lowell Literary Society  
c/o South Campus English Department  
University of Massachusetts at Lowell  
One University Ave.  
Lowell, MA 01854

Please send two (2) copies of your submission, one copy with no identifying marks on them: it is our policy to read submissions anonymously. With the submission, enclose a separate cover page which lists the title of the submission, your name, permanent mailing address, home phone number, and some background information (if we publish your submission, we will need information for contributor's notes). Students who submit should give us a permanent address and telephone number; we may need to contact you between semesters. We also require a self-addressed stamped envelope for our reply and manuscript return, which will come a reasonably short time after our deadline.

## The 1993 Yearbooks have arrived!

**These yearbooks have already  
been sent to all 1993 graduates!**

**The remaining yearbooks are available at the  
North, South and Fox Information Centers and  
are free of charge to anyone who would like one.**

## The UML Offering

Deadlines are November 1 for the fall issue, March 31 for the spring issue.

**Guidelines** are as follows: Please send one piece of any genre. Manuscripts must be spell-checked and typed, and must include the author's name, major, and year of graduation on the top right hand corner of the first page. No cover pages, please. Manuscripts can not exceed 5 pages of double spaced. Manuscripts can not be returned.

Send submissions to:

UML Offering  
c/o the Literary Society  
English Department  
O'Leary Library

As we must adhere to budget restrictions, only 75-100 manuscripts can be considered for any one issue. For this reason, we encourage students to re-submit work. Subject matter is not restricted, however, it must comply with the University Student Conduct Code to be considered; racist, sexist, or other discriminatory material can not be considered for publication.



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in the

# UML CLASSIFIEDS

## EMPLOYMENT

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Fast and affordable.  
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Resumes & More.  
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Call (508)470-3955 Now!

### NATIONAL PARK JOBS

Student needed!  
Tour guide, instructor, lifeguard,  
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and government positions available  
at National Parks. Benefits +  
bonuses! Apply now for best posi-  
tions. For outdoor Employment  
Program call: (206)545-4804  
ext. N55813

### COMPUTER LAB ASSISTANT WANTED

The Adaptive Computing Lab, part  
of the dept. of Disability Services,  
is looking for a lab assistant to  
work 15 hours per week. Must be  
available to work summers. Quali-  
fied applicants must be enrolled  
full-time at UML. To schedule an  
interview, contact Chandrika Shar-  
ma, Assist. Coord. of Disab. Ser-  
vices, 1st floor O'Leary Library,  
Wilder Street, (508) 934-4574

## FOR SALE

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BLK Cherry, Louvers, Auto. 4  
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Have all Maint. records. Very  
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range equalizer, great condition.  
\$250 or best. Call Ajay 934-6123

**81" SLEEP SOFA**  
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## HOUSING

### LARGE 1 OR 2 BEDROOM APT.

Adjacent to South Campus.  
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**ROOMMATE NEEDED**  
For 162 Riverside St. Apt. \$150 a  
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from Eames Hall. If interested  
please call 970-2003.

**QUIET NON-SMOKING  
ROOMMATE**  
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Lowell. Rent is \$275 plus 1/3 of  
utilities. One month security  
deposit required. Convenient loca-  
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miles to North campus. For more  
info. call (508) 934-9388.

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Dr. John Bayliss at  
934-4331 or 441-1448

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sors include: Labatts, Molson and  
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## Miscellaneous

### LOWELL WIC PROGRAM

The Lowell WIC Program is  
offering free healthy foods and  
nutrition education to qualified  
pregnant students and children  
under five. Infant formula avail-  
able for free too!  
For more info. please call  
454-6397

### COMPENSATION FOR YOUR TIME AND EFFORT HELP AN INFERTILE COUPLE

Healthy women 21-35 from all eth-  
nic backgrounds to donate  
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Jeri at (617)942-7000. We are  
located right off 128 at exit 39 in  
Reading.  
Fertility Center of New England,  
Inc. 20 Pond Meadow Drive  
Reading, MA

## CLUBS

### UML LITERARY SOCIETY

On Thurs 1/26, there will be an  
Officer's Meeting--open to officers  
and all who cannot attend regular  
Wed. meetings. Meet in front of  
McGauvran 334 at 5:00pm. On  
Wed. 2/15 Meeting and Writing  
Workshop. Bring writing  
of any kind to work on.  
McGauvran 334 3:00-5:00pm.

### MEN'S TENNIS TEAM

Anyone wanting to try out for the  
Men's Tennis Team in the Spring  
contact either Dan Greenberger at  
(508)934-6375 or Coach Tom  
Chew at (617)979-0277  
As soon as Possible!

### NSBE

The National Society of Black  
Engineers is attending the  
1995 Region 1 Spring  
Conference on  
Friday Feb. 10-12 at the Newark  
Hilton, Newark, NJ. All students  
wishing to go should contact Dean  
Petrovic x2577 for info or leave  
note in club box #149N.

### PROTESTANT WORSHIP

A special service and super supper  
with a Methodist flavor (prepared  
for us by members of West  
Chelmsford Methodist Church) on  
Sunday, Feb. 5. All Sunday  
evening services are held at 6:00pm  
in Fox, Room 301.

### ALCOHOL RECOVERY SUPPORT GROUPS

There are now two alcohol recovery  
support groups on campus. Meet-  
ings are Mondays from 12-1pm in  
McGauvran 334 and Tues. 12-1pm  
in Fox 604. Contact Dr. John  
Bayliss for more info. at  
Counseling Center 934-4331

### NURSING MAJORS

Next meeting January 31st at  
12:30pm in the Nursing  
Lounge (located in Weed basement)  
All freshman, sophomore, junior, or  
senior nursing majors are automati-  
cally members. Please join us and  
find out what SNA is all about.

### PSI CHI

**THE NATIONAL HONOR SOCIETY IN  
PSYCHOLOGY**  
Meetings are held in the Psych.  
Lounge in Mahoney Hall on South  
Wednesdays at 12:15pm. If you're  
a member or would like to  
be...JOIN US!!

### GSA

Graduate Student Assoc. is holding  
a meeting for the GSA senators and  
interested graduate students on  
Tues. Feb. 7 from 6:30pm to  
8:30 pm at O'Leary Library 327.  
Pizza and refreshments provided.  
Contact Gabi, Yael x1747, Jamie  
x4462, or Boon x3984 for info.

### STUDENT GOVERNMENT ASSOCIATION

There will be a student coord. meet-  
ing on Wednesday, Feb. 8th at  
3:30pm in Fox 412. All Student  
Government Members are invited  
to attend.

### CHI ALPHA "XA"

A meeting will be held Tues. Feb.  
7th from 7:00pm-8:30 in Fox 301.  
All invited to attend. Sponsored by  
Chi Alpha Campus Ministries. Call  
Mark Hill x5343 for info.

### VIETNAMESE STUDENT ASSOCIATION

There will be a meeting on Wed.  
Feb. 8, 1995, in the Southwick  
Commuter Lounge at 3:30pm.  
Nominations for next year's club  
officers will be taken at this meet-  
ing. VSA N.S.I.C. Box 100



Hi! I'm Sammy  
Sombbrero!

# CONNECTOR OFFICE HOURS:

8:00AM - 4PM, M - W  
8:00AM - 2PM, TH & F

x5009

Advertisement is FREE to all registered UML students for two weeks of  
publication. Ads will be automatically removed unless notification of renewal is  
given prior to 5pm Tuesday before publication. FOR NON-STUDENTS and Local  
Businesses: the cost for Classified ads is \$5.00 per column inch. This consists of 7  
lines of approximately 25 characters. Payment must be pre-paid. National rate is  
\$10.00 per column inch on the new 6 column page.

~DEADLINE IS TUESDAY~  
OFFICE 5PM      FAX 3:30PM  
NORTH CAMPUS  
FACULTY MAILROOM 12PM

## CLASSIFIEDS

# UML

ALWAYS FREE  
TO STUDENTS!



# Arts & Entertainment

Page 14 February 7, 1995

## Network tries to upgrade programming



Seattle Rapper Sir-Mix-A-Lot makes his acting debut in *The Watcher*

James A. Kimble  
Arts & Entertainment

WSBK Channel 38 has now broadened their programming to compete with such stations as Fox 25 which for the past few years has aspired to become a major network such as NBC, ABC, and CBS. WSBK now even broadcasts WBZ News usually seen exclusively on NBC stations in order to compete with competition like Fox, which hosts its own 10 PM newscast and one of the most successful chain of syndicated shows including *Melrose Place* and *The X-Files*. If you're

a subscriber to Cable and watch as much television as the average American, you're probably no stranger to the 'original' series phenomena which has resulted in very bad and popular cop-shows like *Silk Stockings* which has found some success that the big-time now enjoy.

WSBK has joined forces with their own Fox-like group UPN (United Paramount Network) which carries a number of their own syndicated series. Probably their strongest contender *Star Trek Voyager* will be the only show that will contain anything decent while having the

ability to carry an already well marketed territory. There's nothing you can do to make a Trekkie happier than to give him or her another *Star Trek* spin-off.

Like with everything though, UPN has its bad sides. Two shows that premiered Wednesday night, *Marker* and *The Watcher* both have a whole lot of bad writing with even worse acting. *Marker*, starring Richard Grieco, of former *21 Jump Street* fame, plays Richard Marker, a hired doer-of-good-deeds for a rich person in Hawaii. Basically Grieco runs around messing with Hawaiian locals who he doesn't

really understand while getting some help from his friends with situations that rarely affect him or his job. Sound familiar? Can you say *Magnum P.I.*? Perhaps I'm biased a bit towards characters without character, but the bottom line is: Bad writing is bad writing and bad acting is bad acting. There's really no way around it.

As a highlight, commercials for *The Watcher* have been hyping the acting debut of Seattle rapper Sir-Mix-A-Lot. When I heard this I was hoping to see Mix-A-Lot in his trademark derby and fur-collared jacket walking around like Colombo asking questions nobody really wants to answer. They could have even used his Lamborghini for his car in the show. Instead we see Mix-A-Lot as the Rod Sterling narrator known as *The Watcher* of a Las Vegas *Twilight Zone*. Through his plethora of televisions and his Universal remote control *The Watcher* guides his audience through the world of morally corrupt characters we could care less about. With the *Twilight Zone*, it was easy for Sterling to stick in moralistic conjecture at the end of each story since the show had no problem adding any sort of paranormal twist to make the stories interesting. Series like *The Watcher* or *The Twilight Zone* are harder to do than your average weekly syndicated show. Because with an average show like *Seinfeld* for instance, you have a usual cast of characters the writers can build on week after week. There's Jerry, George, Elaine,

George's parents, and Kramer. This show like many others can be compelling, funny, dramatic, or whatever simply because viewers get to know the characters. Many times this is what can make a not so original show interesting to the average couch potato. In essence, they care about the characters by developing an emotional bond with them. Pretty sad when people do that with shows like *Melrose Place*, but I don't want to get into that right now. With a show that has new characters every week like the *Zone* or *Watcher* it better have either one or both of the following qualities. First, you better develop the viewer-character relationship almost immediately otherwise; who cares what happens to Character X and why bother watching? Second you should have an interesting story. *The Watcher* lacks both of these qualities. So at the end of the episode, when it comes time for a flawed character to learn their lesson by the hands of some purveyor of justice or suffer some other miserable fate you're either asleep or on another channel. The three stories Mix-A-Lot flipped through during the first episode had absolutely nothing to do with each other than they all took place in or around Las Vegas. It would probably be best for both WSBK's future and Sir-Mix-A-Lot's acting career if *The Watcher* was canceled next week.

The Jerky Boys  
Original Motion Picture  
Soundtrack  
Various Artists  
Atlantic Records

There is plenty of beef in this album, to say the least. Most of it, how-



ever, is padded with fat—as is fifty percent of compiled soundtracks. *The Jerky Boys Original Motion Picture Soundtrack* provides minimal entertainment; the album starts and ends with Jerky, first with Johnny Brennan as Frank Rizzo in a standard Jerky Boys recording "Accordions and Keyboards", and last in the CD bonus track "[You Got Me] Sick As a Dog" (an MTV-tailored song threaded with Jerky Boys samples).

There are two

songs that are also too typical of their chanteurs, "2,000 Light Years Away" and "Hangin' On the Telephone", by Green Day and L7 (respectively). "Four Fly Guys" by Hurricane is cacophony with that seemingly incon-

sistent synthetic rhythm wholly echoing Public Enemy. "Symptom of the Universe" by Helmet is a latter track on the album that displays less mastery of metal talent than an earlier, better song (Collective Soul's "Gel" has fine heavy metal bassline and hypnotic chanting vocals that flow like the title suggests), but is less intelligible and degenerates into noise. "Dirty Dancing" by The Wu-Tang Clan Featuring Old Dirty Bastard is yet

more rap mimicry unworthy of dissection.

But, even among these lumps, there are a few smooth tunes. "Dial A Jam" by Coolio and the 40 Thevz has an Artist-Formerly-Known-as-Prince-like base with funky rap (female chorus: "Call me...if you need someone to rock you.") "Shallow End" by Superchunk has a pleasant Cure-esque waterfall guitar melody with vocalizations like that of an even cross between Robert Smith's and Perry Farrell's.

The most notable cut is Tom Jones's rendition of Lenny Kravitz's "Are You Gonna Go My Way". If you liked the original, you'll enjoy this version. Jones's vocals are reminiscent of the late great Jimi Hendrix's on "Are You Experienced?", especially on the Kravitz line, "All I really wanna know is...(are you gonna go my way?)". Tom Jones is no longer the scaly lounge act of the 70's at whose feet middle-aged, lamé laden ladies threw their granny panties; he's exploded into mid-90's

rock by applying his everlasting strong voice to hot songs.

Is the album, as a whole, great listening? Hardly. It has more misses than hits, but the exceptional hits are pretty close to the bullseye. Skip it; wait for the noted key singles to come out.

-Angela Rivera

The Rake's Progress  
Cheese Food Prostitute

If your looking for music you can really enjoy, look no farther, it's

from New York mixes catchy pop, dance music with unique lyrics, and complex rock stylings. Composed of five members, Tim Cloherty (vocals), Gregg Lapkin (guitars), Bob Donlon (bass), Pete Klinger (drums), and Stuart Klinger (guitars), they create an incredible 6-song EP called "Cheese Food Prostitute" on New York's independent Hifi label. The album was produced, recorded, and mixed by Nicholas Sansano (Sonic Youth, School Of Fish, The Bats).

The Rake's Progress put fun back into music. Tim Cloherty's animated vocals and quirky little harmonics from the rest of the group gives the music an enjoyable mix. Tim Cloherty has been described as a cross between The Violent Femmes and Black Francis of the Pixies. While

it a jolt of energy.

The second song on the album "We're So Cool" is a catchy tune that dances around your head for hours and you'll never get sick of it. This is the best song on the album. Other tunes on the disk "mix jazzy verses with Rage Against The Machine, Lenny Kravitz and Smashing Pumpkins" according to *The Rutgers Review*.

The Rake's Progress developed their name from Williams Hogarth's series of etchings. These etchings depicts a wealthy young man squandering his inheritance on wine, women, and song. The "rake" marries an old hag, squanders her fortune, and ends up penniless in an insane asylum.

The band contributed the track "Fingers In Your Ears" to the Rock the Vote compilation released in August by Physt Records. The Rake's Progress will release a full-length debut album on ALMO Records early this year.

-Jennifer Kenney



here. The Rake's Progress the rest of the band gives



## Canadian author offers "Urban Fantasy"

### Charles DeLint's Tales Of Modern Magic: Dreams Underfoot

Daniel DiCenso  
Arts & Entertainment

Over the past 10 years, Canadian author, Charles DeLint has established himself as a master of the genre "urban fantasy", in which elements of mythology, folklore and fantasy are placed in the modern world. Previously, DeLint's short stories in this genre could be found in various anthology magazines, but they've now been collected in this book, *Dreams Underfoot*.

All the stories take place in the fictional Canadian city of Newford, where magic and creatures of myth hide within the hustle of the city. Many of the stories have recurring characters who play major or minor roles

within them. There's Jilly Coppercorn, a kind hearted artist whose belief in all things magical causes her to often run into them, The Riddell brothers, Geordie and Christy. Geordie fiddles on the street, while Christy collects and publishes Newford's urban legends, Cerin and Meran Kelledy, they appear like a normal couple, but they're actually beings of magic, and Angel, a different kind of social worker.

Some of the best stories include "The Stone Drum", where Jilly finds an instrument belonging to a race of trolls living under Newford, "The Conjure Man" about a unique old man, a special kind of tree that was destroyed and a poet's quest to restore it. "In The House Of

My Enemy", a poignant tale of child abuse, art and a look into Jilly's dark past. "Ghosts of Wind and Shadow" reveals the Kelledy's origins as they help out a girl who can see the magical beings of Newford, and finally "our Lady of the Harbor", a modern version of The Little Mermaid(Hans Christian Anderson's version, not Disney's).

I find the stories to be romantic, touching, emotional and magical, being not about wars or quests, but realistic looks into people's lives with a touch of fantasy added. To anyone bored with normal fantasy, I highly recommend *Dreams Underfoot* along with DeLint's other works.



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expires 3/31/95

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Limit one coupon per customer.

## Brutal honesty with American politics

Hunter S. Thompson's "The Doctor is in" Better Than Sex

Daniel DiCenso  
Arts & Entertainment

The last time Hunter S. Thompson, Rolling Stone journalist and author of such books as *Fear And Loathing in Las Vegas* and *The Great Shark Hunt* was involved in a presidential campaign was in 1972, covering the McGovern Democratic campaign(Chronicle in *Fear and Loathing On The Campaign Trail '72*). Now he's back in the fray with *Better than Sex*, his own coverage of the 1992 presidential election and the campaign of Bill Clinton.

If you've read Thompson's works before, you should know what to expect, but for the uninitiated, do not expect an intellectual analysis of the campaign and its candidates. The self-named Doctor of Journalism describes George Bush as a "mean spirited wimp...who has arguably committed more high crimes and misdemeanors in and around the Oval Office than Richard Nixon..." Ross Perot is given the lovely description of a "tiny little ferret of a man with...an eerie

basic resemblance to a man they called Adolf Hitler." And what of the winner, Bill Clinton? Thompson supports Clinton but sees him as a flash in the pan before the Republicans take over in '98(Considering the recent events in Washington, his words do not seem far off the mark).

Pretty nasty eh? Other highlights include Thompson's faxes to James Carville(Head of the Clinton Campaign) and Ed Turner(V.P. of CNN), his platform from his campaign for sheriff of Aspen in 1970, and his obituary to his old enemy, Richard M. Nixon, where he suggests that Nixon's body should have been "launched into one of those open sewage canals that empty into the ocean just south of Los Angeles"

This book is not for those who still see some nobility in American politics. Casting those aside, I recommend *Better Than Sex* for anyone who can use a good dose of brutal honesty and black humor about the insane world of politics.

## Singleton's Higher Learning addresses modern issues

Joe Eubanks  
Arts & Entertainment

John Singleton is back again with another movie that brings many issues to the forefront: Date Rape, racism, harassment, feminism, as well as homosexuality are many of the issues that are displayed in *Higher Learning*. Veteran actor Laurence Fishburne of *Deep Cover*, *What's Love Got To Do With It*, and *Boys In The Hood*, portrays Professor Phipps, a political scientist who is similar to an African-American Plato and serves as a mentor and guide to the hero of the film.. The central character of the film is a student by the name of Malik Williams played by Omar Epps of *Juice* fame. Williams' character is sensitive and interesting and has a problem with the "politics" of his college as well as the social problems that occur quite frequently. The racism that he initially encounters sets the tone for the rest of the film. Williams is a track protégé who is lured to the school to bolster it's track team. Soon after the semester starts, he learns from inception that one does not receive something for nothing. He learns that his education is his reward for his athletic performance for the school and that it would be to his best interest to take advantage of it. Epps does a wonderful job as the boy from around the way and super-model Tyra Banks, his girlfriend

in the film does a yeoman's job in her screen debut. Considering how Singleton's script somewhat wanders all actors in the film do an admirable job. Rapper Ice Cube plays the actor Fudge, a perennial student who is a revolutionary/activist and party animal.

Middle-class white students Kristy( Kristy Swanson) and a nerdy kid from Idaho, Remy(Michael Rappaport) have their problems dealing with college and after they arrive. Instead of staying focused with the main hero in the film, Singleton at a late stage sets up Remy as a victim with a definite ending but leaves you hanging with Kristy's character. We never get an ending to her problems that occur on campus. The name of the college that is used in this film is named Columbus College and it is set in California. The college is fictional for obvious reasons, but it could be one of many colleges across America. Institutions like Kent State, St. John, Simon Bard, and even our own University of Massachusetts at Amherst have had many of the problems and issues that one will see in *HIGHER LEARNING*. I definitely recommend anyone who has attended, worked, or graduated from an institution of higher education to see this film. The college campus is fictional but the issues that are presented in this film are real and occur daily all across America.



To inherit his family's fortune, Billy is going back to school... Way back.

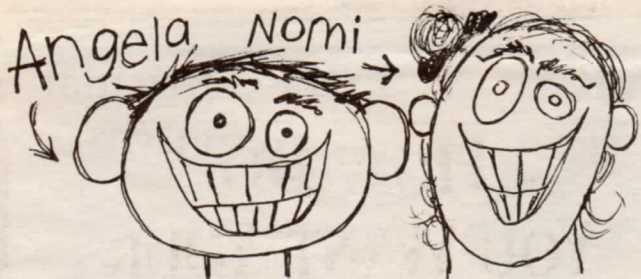
## Adam Sandler Billy Madison

A comedy about an overwhelming underachiever.

UNIVERSAL PICTURES PRESENTS A ROBERT SIMONDS PRODUCTION A TAMRA DAVIS FILM  
ADAM SANDLER "BILLY MADISON" BRADLEY WHITFORD JOSH MOSTEL BRIDGETTE WILSON  
NORM MacDONALD AND DARREN MCGAVIN RANDY EDELMAN RALPH SALL FITCH CADDY  
TIM HERLIHY ADAM SANDLER ROBERT SIMONDS TAMRA DAVIS  
PG 13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
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A UNIVERSAL RELEASE  
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**OPENS FRIDAY, FEBRUARY 10<sup>TH</sup>**  
**AT A THEATRE NEAR YOU**





# COMIX



ONE BIG HAIRY PAGE OF COMIX THIS WEEK. WANNA MAKE SOMETHING OF IT?!



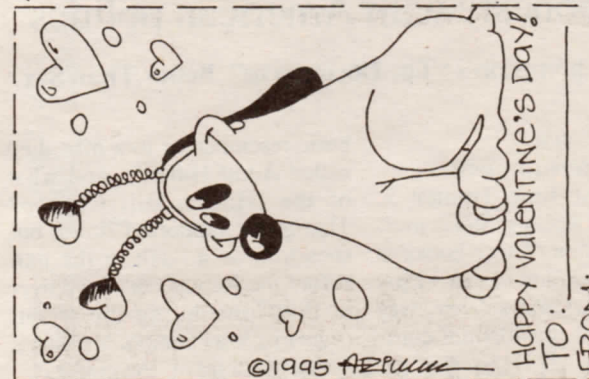
Valentine's Day is in exactly one week, so here're a few special clip n' give BEATING VALENTINES!... —ED.



ALL I'M GIVING FOR VALENTINE'S DAY IS THIS LOUSY VALENTINE.

TO: \_\_\_\_\_  
FROM: \_\_\_\_\_  
WHAT'S SMELLY & rhymes with "heart"?  
YOU DON'T WANT TO KNOW. Happy Valentine's Day!

TO: \_\_\_\_\_  
FROM: \_\_\_\_\_



TO: \_\_\_\_\_  
FROM: \_\_\_\_\_  
YOU BRING OUT THE BELCH IN ME

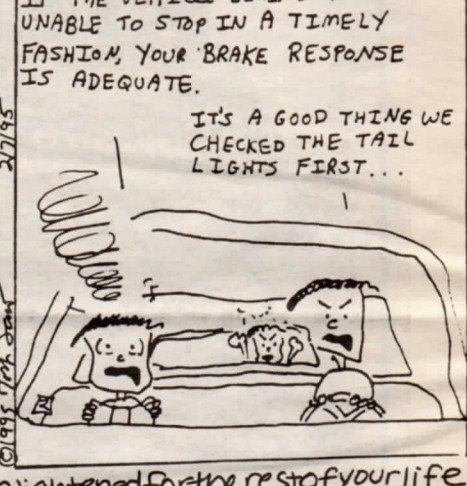
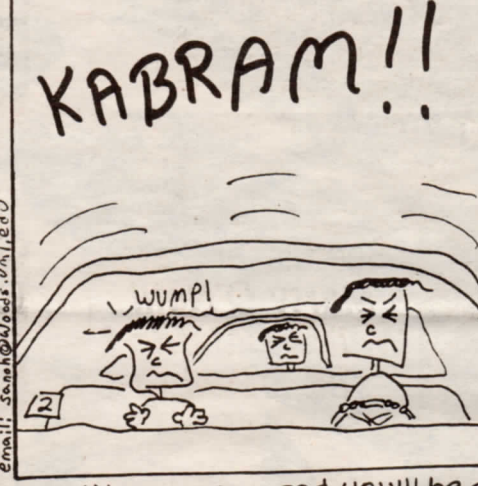
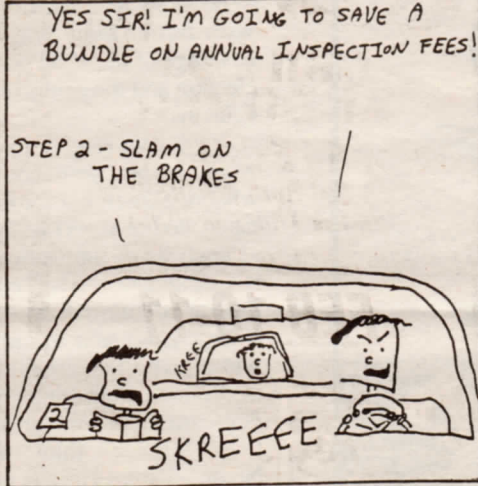


TO: \_\_\_\_\_  
FROM: \_\_\_\_\_

TO: \_\_\_\_\_  
FROM: \_\_\_\_\_  
HAPPY VALENTINE'S DAY!

TO: \_\_\_\_\_  
FROM: \_\_\_\_\_

## The Strip



Read these comics read this subliminal messages and the comix editor money and you'll be enlightened for the rest of your life



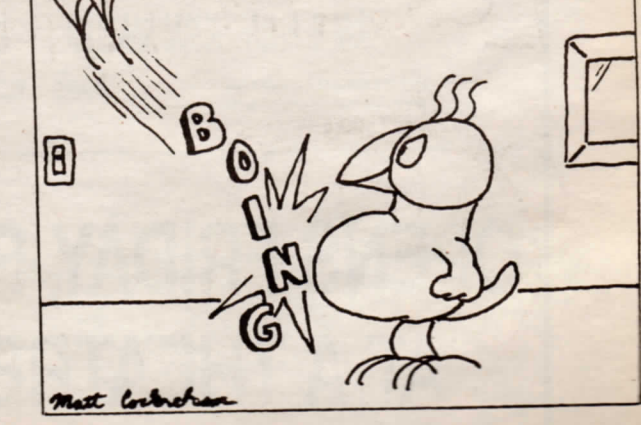
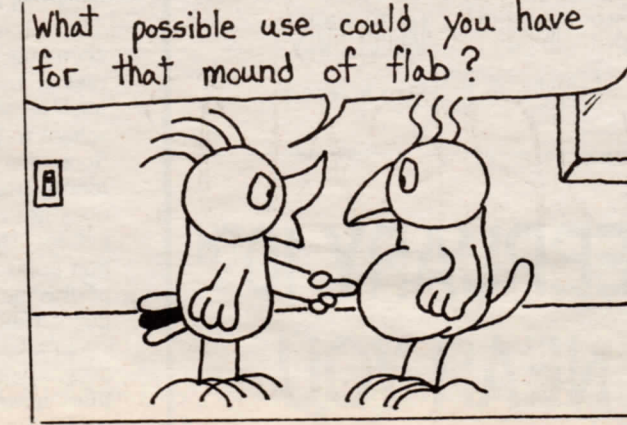
\* You realize that I'm violating the prime directive (yet AGAIN) by being here. I also risk dire consequences with Paramount (for all of you academy flunkout nitwit traitors like that Crusher kid, Paramount is the company that produces my show). And that's just what it is... it's my show. My rules. No damnit, I'm not Katherine Hepburn. Get rid of that Chakotay lamo, I run this ship... wait a moment... why am I here? Oh yes.

WRITE FOR THE CONNECTOR.

endorsement from a few bejillion light years away. A special ~~announcement~~ \*Sponsored by the Acme Compass Company

by Matt Cockreham

## Early Chirp and Friends







## Sunday

The Brewhouse Cafe and Grille invites you to try our award winning Sunday Menu Brunch and including Continental buffet every week from 10:00am — 3pm.

## Try us on Valentine's Day!



Everybody loves to go out on Valentine's Day, so come and try our Dinner Specials, and receive something special for your sweetheart compliments of The Brewery Exchange.

## Wednesday

is 18 plus EURO NIGHT (\$8.00 cover) with DJ. Zilly spinning N.Y. House (No Cover for 21 and over.)

## Thursday, Friday & Saturday

## Let's Go To The Hop!

T.G.I.F. & DJ Night: Dance to the areas top Sound and Light Show. \$3.00 Cover Charge on Friday & Saturday.

(Proper Dress & id. required after 7pm)



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"ARE YOU GOING TO THE BLAZERS GAME?"  
**YES, I AM!**



See Blazer Stars  
**Marty O'Neill**  
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in their Final Two Games!!

**SATURDAY FEB. 11**  
World Champion  
PHILADELPHIA WINGS  
Starring Gary Galt

**SATURDAY MARCH 4**  
NEW YORK SAINTS  
Starring All World Goalie  
Sal LoCascio

\* All Games at 8PM \*

**BOSTON BLAZERS COLLEGE STUDENTS SPECIAL!**

**\$2.00 OFF!** with college ID  
any \$17, \$15, or \$12 adult admission with this coupon.  
Valid for SAT., FEB. 11 and SAT., MAR. 4, 8 PM  
All games played at the Boston Garden.


This coupon can be redeemed in person at the Boston Garden box office only. Not good with any other offer. One original coupon per ticket. Coupon not redeemable by mail or phone. Service charge where applicable. Tickets subject to availability.

**Dick Doherty's COMEDY 93**

**GRILL 93 ANDOVER**  
River Rd Exit 45 Rt 93  
Fri & Sat 8pm & 10:30pm  
Wed & Thurs 8:30pm

**FEB 10-11**

**JUST WHEN YOU THOUGHT YOU WERE SAFE**




**DICK DOHERTY**  
**TOM COTTER**  
**CHRIS NERNEY**

**Every Wed GEORGE KING**  
**R-RATED HYPNOTIST**  
**Every Thurs**  
**Mike Donovan Show**

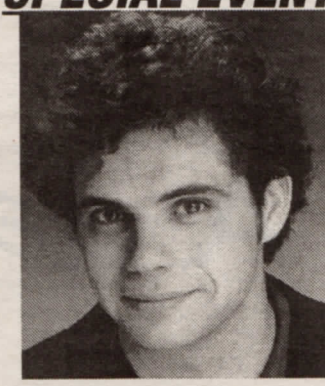
**\$4 Off Admission**  
Wed & Thurs  
with this ad or school ID

**FEB 17-18**

**CHANCE LANGTON**  
**SUE MCGINNIS**  
**JEFF MEISLER**

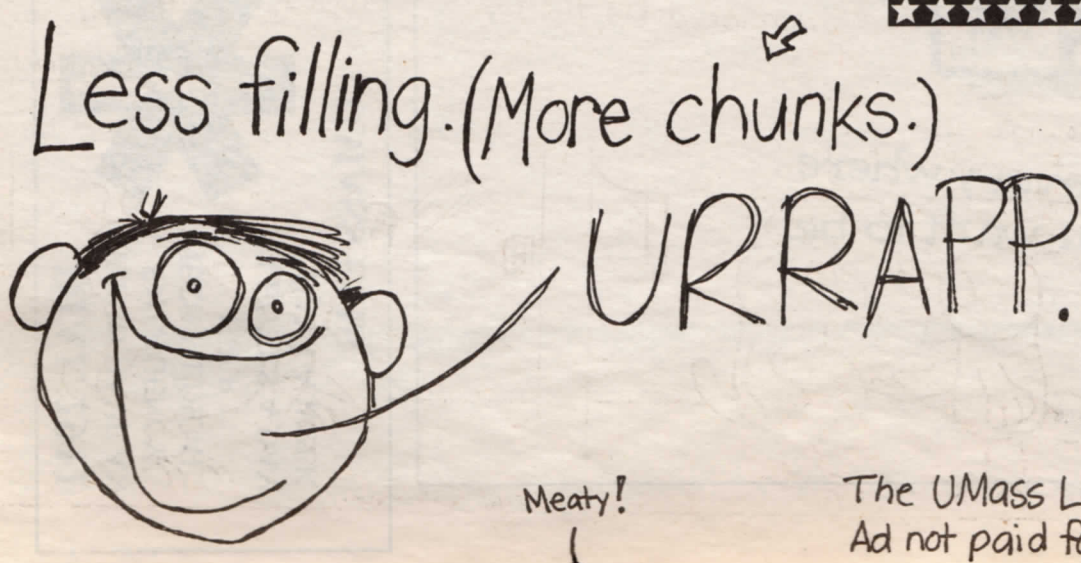


**Feb 24-25**  
**SPECIAL EVENT**



**DANA GOULD**

**682-9464**



The UMass Lowell Connector. Read it. Write for it. Weep.  
Ad not paid for by Connector Comix.



**BECOME A SCHOOL VOLUNTEER FOR LOWELL**

Spring semester is here! Have you managed to figure out your schedule? Have you got four hours a week?

You can make a difference in a young person's life. If you can give four hours a week or more, School Volunteers for Lowell can place you in a Lowell classroom where you can help brighten a child's day.

Teachers have requested volunteer help in elementary and middle school classrooms for **Classroom Assistants, Mentors and Tutors** in reading, writing, math and science. **Computer assistants** are very frequently requested.

There is a great need for **"Kindermentors"** for Lowell's youngest students in Kindergarten and Pre-Kindergarten. Kindermentors offer support and encouragement to children with different linguistic, academic and developmental needs.

For more information on becoming a **Classroom Assistant, Mentor, or Kindermentor** call School Volunteers for Lowell at 934-4668.

**Pre-Raphaelite Symposium: Interdisciplinary Contexts**

Thursday, February 16, 1995  
1:00-5:30 p.m.

Visual Media Center, Lecture Hall, 222  
O'Leary Library, South Campus

1:00 p.m. Liana Cheney, Professor of Art History,  
UMLowell, *Introduction*

1:30 p.m. John Ogasapian, Professor of Music History,  
UMLowell, *Medieval Psalter and Organs in Some Works of Rossetti and Burne-Jones*

2:00 p.m. Alicia Faxon, Professor of Art History,  
Simmons College (Emerita), *Burne-Jones and Medusa*

2:30 p.m. Liana Cheney, Professor of Art History,  
UMLowell, *Burne-Jones's Andromeda and The Sirens: Transformation of Historical and Mythological Sources*  
3:00 p.m. Break

3:15 p.m. Gail Weinberg, Independent Scholar, Harvard University, *"Imagery Portraits": The Literary and Artistic Image of "La Bella Simonetta" in Nineteenth-Century England*

3:45 p.m. Joanne Lukitsh, Assistant Professor,  
UMLowell, *Recent Issues in Pre-Raphaelite Photography*

4:15 p.m. Barbara Miliaras, Professor of English,  
UMLowell, *Arts Afire: Pre-Raphaelite Involvement in British Foreign Policy*

4:45 p.m. Discussion: Speakers and Audience  
5:30 p.m. Reception

Sponsors: Art History Club, College of Fine Arts,  
and UMLowell Centennial Committee

**American Sign Language Group**

6:00 pm, Feb. 7th

McGauvran 334

All are welcome

**Open House**

The Office of Disabilities Services will be having an open house on Monday, February 27, 1995 from 1:00 p.m.-3:00 p.m. Stop by our offices on the first floor of the O'Leary Library for a demonstration of our voice activated computer, voice synthesis equipment, scanners, and an "expedition" through some of the latest adaptive technology. Free refreshments will be served. For more information, contact Chandrika Sharma, Asst. Coordinator, extension 4574.

**Important Meeting on A.D.D.**

Do you have A.D.D. (Attention Deficit Disorder)? Does someone you know suffer from it? Would you like to know more about what A.D.D. is and what you can do to control it? Join us and our guest speaker, an A.D.D. sufferer who has learned to conquer his disability, as we discuss what it means to have A.D.D. and still live productive, fulfilling lives. This special meeting will be held on Thursday, March 2, 1995 in McGauvran 334 at 3:00 p.m. Don't miss this opportunity to learn more about controlling this potentially debilitating disorder.

Two essential  
ingredients  
for a perfect  
date:  
  
A date and this.



It's everywhere  
you want to be.

**Centers for Learning and Academic Support Services**

Welcome back! In response to your feedback, our computer lab hours have been expanded. Unfortunately, we were not able to accommodate all of the requests and suggestions submitted, but we hope these new hours are helpful:

**South**

Mon-Thur- 8:30 am - 11:30 pm

Friday- 8:30 am - 5:00 pm

Saturday - 12:00 noon - 6:00 pm

Sunday - 1:00 pm - 11:30 pm

**North**

Mon - Thur - 8:30 am - 11:00 pm

Friday - 8:30 am - 5:30 pm

Saturday - 10 am - 6pm

Sunday 12 noon - 8 pm

Please watch for special postings regarding hours during Holiday weekends.

**Protestant Worship Service**

A Protestant Worship service of worship will be held on Sunday, February 12, 1995, at 6:00 p.m. in Fox Hall, Room 301. You are invited to join us for this service, which will include hymn singing, readings from Scripture, and a dialogue/discussion on the lessons. If you have any questions or if you need transportation, please call me at 454-0683 or ext. 5014, or leave a message at my office in Fox Hall, Room 608B. — Pastor Imogene Stulken, Protestant Campus Minister



UMASS EMS

**DIAL 2911**  
IF YOU HAVE AN  
EMERGENCY  
NEED MEDICAL  
HELP  
24 HOURS A DAY  
7 DAYS A WEEK



## Goju Ryu Karate Chinese American Goju

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
9	G. Card	Costello Gym	Wed/6:30-7:30 PM	5	2/8/95	3/8/95	\$20.00

Physical conditioning, self discipline and the application of Karate for self-defense are emphasized. Goju Ryu combines the hard techniques of the Okinawans and the soft skills of the Chinese.



## HEALTH/SAFETY

## Lifeguard Training

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
10	T.B.A.	Costello Pool	Sun/6:00-9:00 PM	10	2/12/95	4/30/95	\$45.00

The Lifeguard Training Course teaches the skills and knowledge essential for becoming a certified American Red Cross lifeguard. Course content includes safety, preventative lifeguarding, rescue skills, responsibilities and physical conditioning.

## Adult CPR

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
11	T.B.A.	Costello Gym	Tues/6:00-10:00 PM	1	2/21/95	2/21/95	\$20.00

The four hour Adult CPR course provides consistent guidelines that enable a person to give appropriate care, regardless of the type of emergency. Learn how to recognize and care for respiratory and cardiac emergencies (performing rescue breathing, clearing an obstructed airway, performing CPR).

## Community First Aid &amp; Safety

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
12	T.B.A.	Costello Gym	Tues/6:00-9:00 PM	2	2/28/95	3/7/95	\$20.00

The Community First Aid course begins with the most important-The decision to act and help participants confront their fears of stepping forward to give assistance. You will be taught the skills of bleeding control and splinting, as well as first aid for other soft tissue injuries and for sudden illness.

## "Quit Tips for Smokers"

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
15	T.B.A.	CI-Cummock McCauley-324	Tues/12:00-1:00 PM	1	2/7 or 2/28/95		None

The American Lung Association's "Quit Tips for College Students" program is designed to teach you how to change behaviors that will enable you to quit smoking. During the 60 minute session, individuals will learn how to make a plan to quit. The plan will include different quitting strategies and how to stand up to the pressures of quitting.



## SPORTS

## Skiing

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
16	T.B.A.	Nashoba Valley Westford, MA	Sun/5:00-10:00 PM	4	1/29/95	2/19/95	\$75.00/ \$105.00

Registration fee includes lift ticket and optional four one & a half hour ski lessons. (Equipment rentals available on site for an additional cost of \$30.00 for four weeks.)

## Racquet Sports

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
17	J. Stone	Costello Gym	Tues/Thurs	6	1/31/95	3/9/95	\$10.00

A beginner course in the basics of racquetball, squash and handball. Racquets will be provided, but you may bring your own.

## FREE SUB SANDWICH

Courtesy of SUBWAY



**LADY RIVERHAWKS**  
VS.  
**FRANKLIN PIERCE**

THE BATTLE FOR FIRST PLACE IN THE NECC

**WEDNESDAY - FEB. 8 - 5:30 TIP-OFF**  
**COSTELLO GYM**

Come early and enjoy a hunk of our  
6 foot sub from SUBWAY  
**FREE**  
(while it lasts)

RiverHawks vs. F. Pierce (men) at 7:30

**UML STUDENTS**  
**FREE ADMISSION**  
with ID

## ADULT CPR CLASS

When: Tuesday, February 21, 1995

Where: Costello Gym Classroom

Time: 6:00-10:00 P.M.

Fee: \$20.00

Instructor: To be announced

## COMMUNITY FIRST AID & SAFETY

When: Tuesdays, February 28, through March 7, 1995

Where: Costello Classroom

Time: 6:00-9:00 P.M.

Fee: \$20.00

Instructor: To be announced

These are American Red Cross classes which will lead to certification upon completion of the course/courses.

For more information, please contact the Recreational Sports Office at 934-2348 or stop by Costello Gym, Room 313.

**OWN A PIECE OF UMASS LOWELL HOCKEY HISTORY**  
**BID ON YOUR FAVORITE PLAYER'S ACTUAL GAME JERSEY**  
FROM THE 1993-94  
**UML CHIEFS HOCKEY TEAM**

Hockey East Runner Up - NCAA Tournament - #6 National Ranking  
Hobey Baker Finalist - Hockey East Rookie of the Year  
Two All-Americans - 25 Wins - Hockey East Player of the Year

HENRY 26 TUCKER 3 ANGUS 27 MURRAY 25 HEBERT 22  
BULLOCK 24 BAZIN 19 DAW 11 SBROCCA 29 ROLOSON 30

Bids Accepted At All Home Hockey Games

FOR A BID FORM - TO PLACE A PHONE BID OR FURTHER INFORMATION  
CALL 508-934-2345

Bidding Begins Jan. 20th & Ends Feb. 13th  
MINIMUM BID \$40

**UML STUDENTS**  
**FREE WITH ID**

**MONDAY**  
**FEB. 13th**

**RIVERHAWKS**  
&  
**LADY RIVERHAWKS**

**WOMEN AT 5:30**

**MEN AT 7:30**

**BRIDGEPORT**

Costello Gym

**SUPPORT UMASS LOWELL BASKETBALL**

## Beauty Value!

**\$2.88**  
**Haircut**  
Every Day Value!

**50% Off**  
**Color Touch Up**  
(W/ this coupon.  
Regularly \$12.88)

**50% Off**  
**Perm**  
(W/ this coupon.  
Regularly \$19.88)

All work done by student stylists  
supervised by instructors

**Blaine!**  
THE HAIR AND BEAUTY  
SCHOOLS

231 Central St. • Lowell  
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March Classes Now Forming!  
Admissions Office

**1-800-562-5464**

## INTRAMURAL

## TABLE TENNIS

SINGLES/DOUBLES

Men's

Women's

Co Rec

Entries Open: January 30, 1995

Entries Close: February 9, 1995

NO ENTRY FEE

For more information, stop by the Recreational Sports Office,  
Costello Gym, Rm. 313 or call 934-2348.

**THE ONLY COURSE**  
**YOU'RE EXPECTED**  
**TO QUIT AFTER**  
**THE FIRST CLASS.**

"QUIT TIPS", THE 60 MINUTE  
SMOKING CESSATION PROGRAM..  
AMERICAN LUNG ASSOCIATION

BROUGHT TO YOU BY:  
UNIVERSITY HEALTH SERVICES  
RECREATIONAL SPORTS PROGRAM  
LOWELL TOBACCO CONTROL COALITION

**TUESDAY, FEBRUARY 7, 1995**  
**12:00 - 1:00PM**  
**CUMNOCK, ROOM C-1**

FOR MORE INFO: CONTACT RECREATIONAL SPORTS, X2348



**RIDE**  
**THE**  
**BUS**

TO  
**TO ALL RIVERHAWKS**  
**HOME HOCKEY**  
**GAMES**

**COURTESY OF SGA**  
**SCHEDULE**

DEPARTS  
NORTH 5:45 & 6:30  
FOX 5:52 & 6:37  
SOUTH 6:00 & 6:45

THIS WEEK  
RIVERHAWKS  
vs.  
Boston University  
FRI, FEB. 10th  
7:00

**UML STUDENTS**  
**FREE WITH ID**

**SATURDAY**  
**FEB. 11th**

**RIVERHAWKS**  
&  
**LADY RIVERHAWKS**

**WOMEN AT 2:00**

**MEN AT 4:00**

**SACRED HEART**

Costello Gym

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**RIVERHAWK HOCKEY**  
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# Sports

## UMass Lowell Pounds Keene State

*Jeichaël Henderson leads the way as Lowell snaps four-game losing streak.*

Drew Poirier  
Staff Writer

Lowell came out determined and held off late Keene State surges to come away with a big 80-67 victory last Wednesday night at Costello Gym before a reported crowd of 312 rowdy fans. With this victory Lowell improved its record to 10-9 (3-6 in NECC) and pushed their home record to an impressive 9-1.

Lowell jumped out to a quick 13-5 lead thanks to the hot hand of senior guard Spencer Staggs, who had 11 first-half points and ended the game with 15 points, 7 assists, 6 rebounds, and 2 steals. Keene State then turned up the pressure and by the half-way point of the first half had tied the game at 15. The Owl's fun was short-lived however, as Lowell again took control, going up by 12 with one minute remaining. Lowell almost fell apart at the end of the first half when junior forward Jarvis Murray picked up a technical foul for getting in the face of a Keene State player following a hard foul. Keene State hit 3 of 4 free throws and cut the lead to 9 at 35-26. Lowell, showing good composure, refused to crack, and with Zack Zagarowski's three-pointer at the buzzer took a 40-26 lead into the locker-room.

Lowell kept up the pressure after the break, going on a 12-5 run to start the second

half, capped off by a monster jam from Jeichaël Henderson on a nice assist from Zagarowski, pushing the lead to 21 at 52-31. Lowell spent the remainder of the game letting Keene State get to within 11 or 12 points before stretching the lead back up to the high teens. Lowell had its greatest success by constantly feeding Henderson underneath, ultimately resulting in another Zagarowski fed dunk with five minutes left to play. Keene State did eventually cut the lead to 10, but Lowell quickly called a time-out to settle down, and go on to the 13 point victory.

With Lowell's lack of size due to the absence of 6'9" Spencer Peavey with a sprained ankle, Coach Manchel turned to Henderson for the brunt of the low-post offense in this game. Henderson more than answered the call, ending the game with 22 points, 7 rebounds, and 2 blocked shots. Equally important to this great team effort was Zack Zagarowski with 13 points, 6 boards, 7 assists, 1 block, and 2 steals.

In this game Lowell showed the kind of intensity and determination that led to their early season success. Hopefully, the River Hawks can carry this emotion with them into their huge three game home stand against NECC foes Franklin Pierce, Sacred Heart, and Bridgeport on February 8, 11, and 13 respectively.



UMass Lowell River Hawk drives the lane against Keene State

-photo by Jerry Donovan

## CONGRATULATIONS

to the UML Women's Basketball Team... they are ranked 17th in the nation in the NCAA Division II Poll.



A UMass Lowell Lady River Hawks in action against Keene State

-photo by Jerry Donovan

## UMass Lowell Crew looks toward an impressive season

Connector Contributor

In preparation for a competitive spring season, members of the Riverhawk Crew Team began the first wave of what will be a rigorous training session, this past weekend at Costello Gymnasium. While attendance at voluntary captain's practices had been close to overflowing during the last week, rowers from both the men's and women's varsity and novice squads filled the lanes at the pool on Saturday for a morning of relays designed to allow returning rowers to get acquainted with new arrivals as well as build up spirit for the upcoming season.

Following an overwhelmingly successful fall season which saw the Riverhawks take the coveted points trophy at the Textile River Regatta, as well as take some slots away from Division I teams at the East's big regatta pair: the Head and Foot of the Charles, the Hawks look towards the World Indoor Rowing

Championships, (to be held this month at Harvard), as the next opportunity to turn some heads.

Fueling the Hawk's rising wave are recent efforts by the team's coaching staff to fortify both the men's and women's novice teams. The Crew Annual Open House held last month proved fruitful with more than a dozen new athletes adding their names to the rosters.

The expansion of these squads will make possible the entrance of multiple boats in each of the four and eight man events this season, something that hadn't always been possible in recent seasons.

All these factors, along with the recent upgrades in conditioning equipment and the acquisition of one, possibly two new boats this season place the Riverhawks in a position to give strong opposition to the University of New Hampshire when the teams lock oars for the first race of the season on April first.



Crew members Bob Pemberton and Tyler Moore take the lead in the "inner two-b" relay at the Costello Pool

Get Involved in UMass Lowell Athletics...write for the Connector Sports Dept. See our ad on page 11 to find out how to join!